

# HELLSING

ヘルシング 十 平野耕太



2

KOHTA HIRANO

# ヘルシング HELLSING ②

平野耕太  
KOHTA HIRANO

*translation*  
**DUANE JOHNSON**

*lettering*  
**WILBERT LACUNA**



*publishers*

**MIKE RICHARDSON and HIKARU SASAHARA**

*editors*

**TIM ERVIN and FRED LUI**

*collection designer*

**DAVID NESTELLE**

*English-language version produced by  
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING*

## **HELLSING VOL.2**

© 2001 YUSUKE MIURA. All rights reserved. Originally published in Japan in 1999 by SHONEN GAKKEN Co., Ltd., TOKYO. English translation rights arranged with SHONEN GAKKEN Co., Ltd., TOKYO through TOKUMI CORPORATION, TOKYO. English translation copyright Dark Horse Comics, Inc./Digital Manga, Inc. Dark Horse Manga is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holder. Names, characters, places, and incidents described in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without explicit intent, is coincidental.

Dark Horse Manga  
A division of Dark Horse Comics, Inc.  
10956 SE Main Street  
Milwaukie OR 97222

[darkhorse.com](http://darkhorse.com)

Digital Manga Publishing  
1407 West 11th Street, Suite 200  
Austin TX 78701

[dmpbooks.com](http://dmpbooks.com)

To find a comic shop in your area, call the  
Comic Shop Locator Service toll-free at 1-800-343-4234

First edition March 2004  
(ISBN) 978-1-56931-637-1

9 10 8

Printed at Lake Books, Inc., Melrose Park, IL, U.S.A.



# HELLSING ②



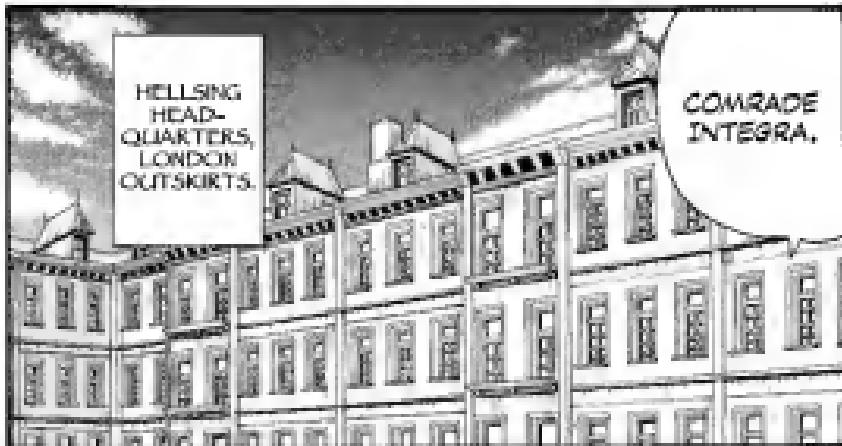
平野耕太

KOHTA HIRANO

# **HELLSING ②**

<b>01</b>	<b>DEAD ZONE 1</b>	<b>5</b>
<b>02</b>	<b>DEAD ZONE 2</b>	<b>35</b>
<b>03</b>	<b>DEAD ZONE 3</b>	<b>61</b>
<b>04</b>	<b>DEAD ZONE 4</b>	<b>91</b>
<b>05</b>	<b>BALANCE OF POWER 1</b>	<b>115</b>
<b>06</b>	<b>BALANCE OF POWER 2</b>	<b>131</b>
<b>BONUS STORY</b>	<b>CROSSFIRE 2</b>	<b>163</b>

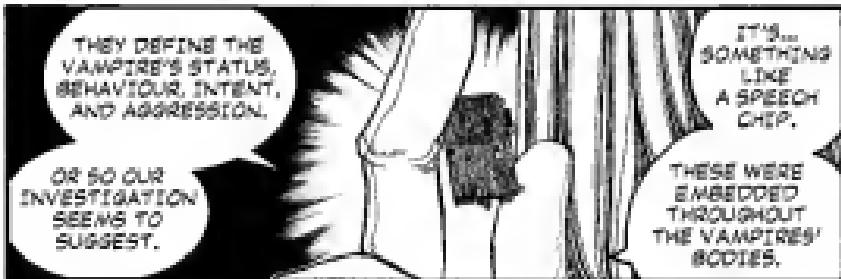
ORDER 01



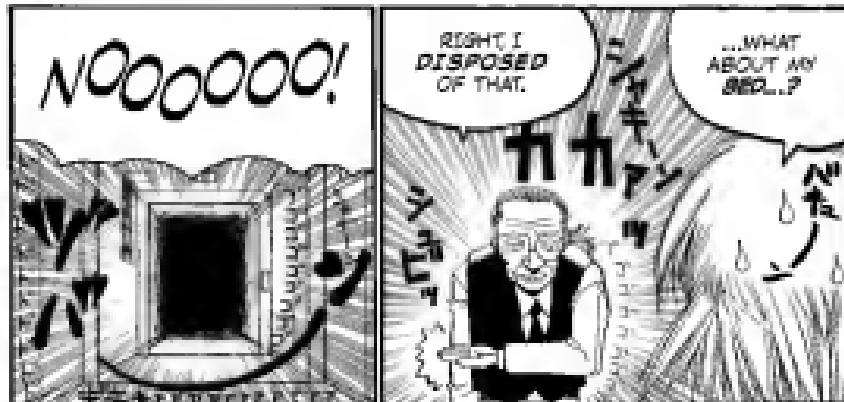
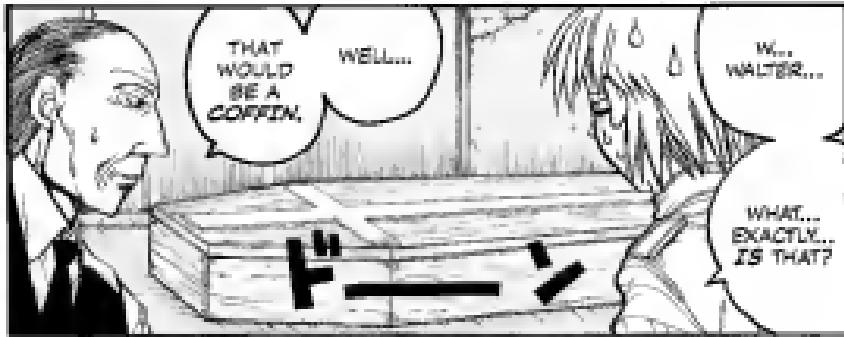


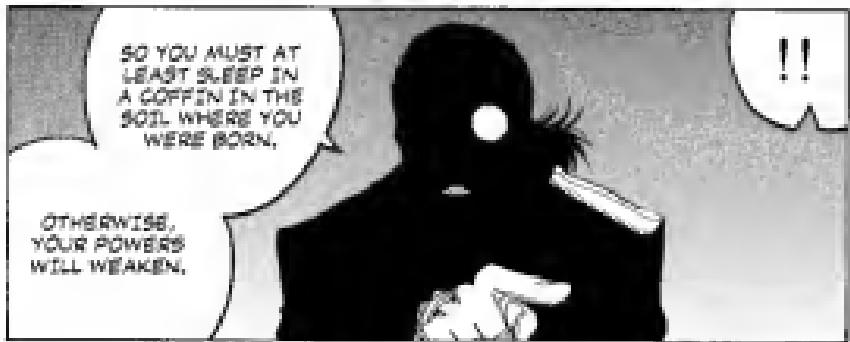
ORDER ①  
ラウド  
**DEAD ZONE ①**

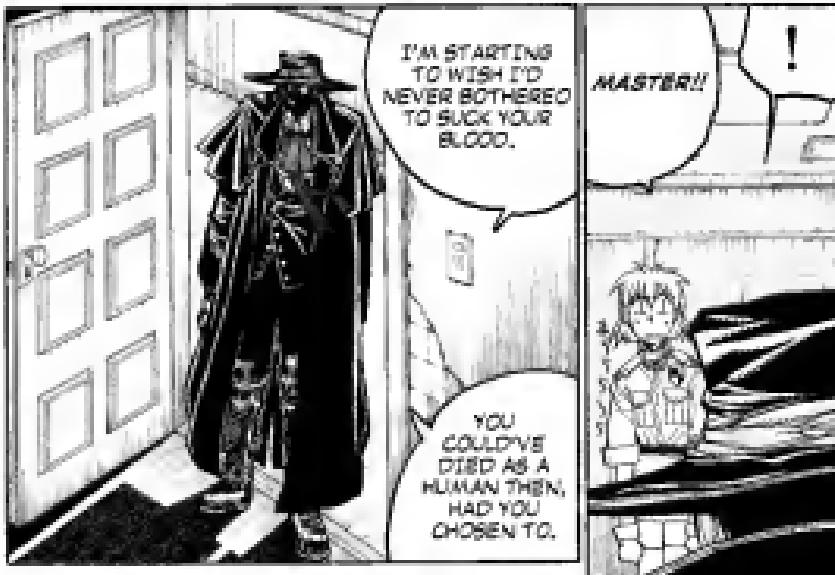


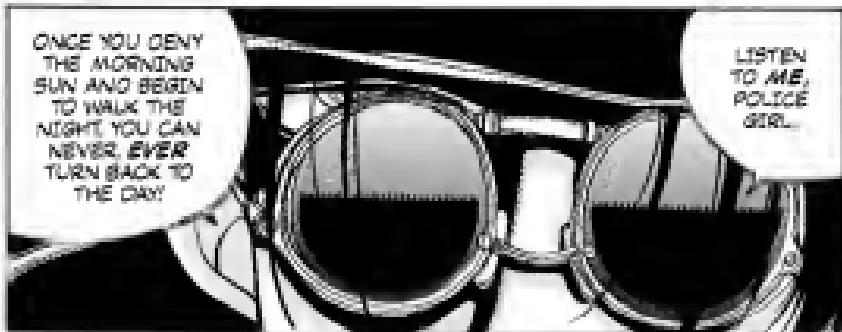


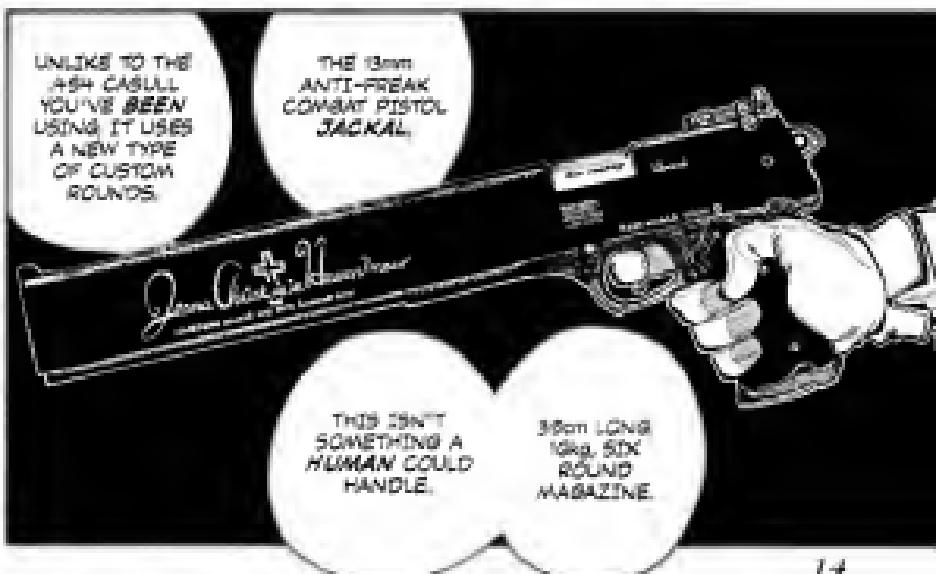
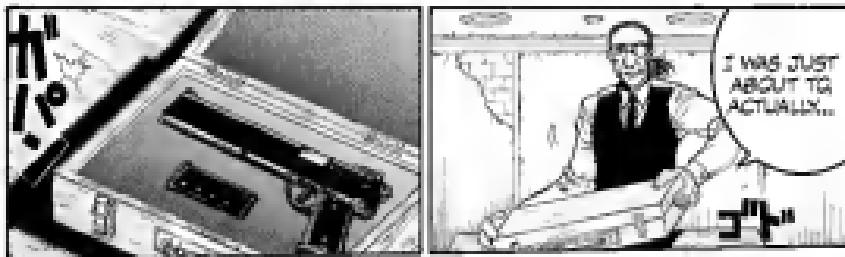












CUSTOMIZED  
13mm ADAMCO-  
PENNING  
EXPLOSIVE  
ROUNDS.



AND THE  
TIPS?  
EXPLOSIVE?  
MERCURY?

MERCURY  
TIPS,  
BLURRED  
IN  
ADVANCE.

GUNPOWDER?

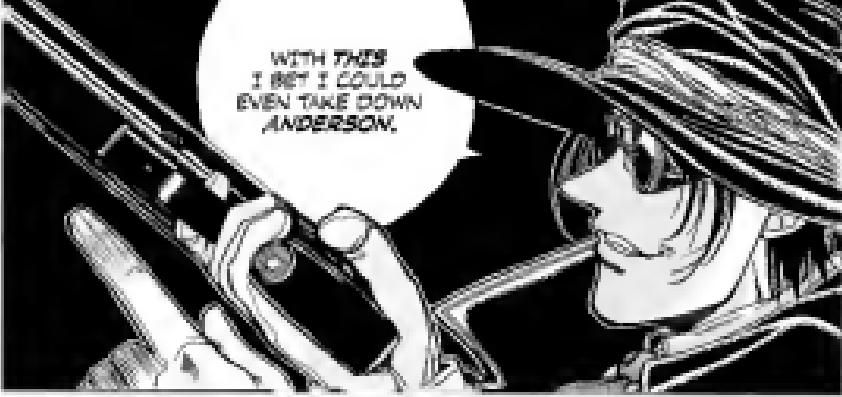
MARVELL'S  
CHEMICALS  
CARTRIDGE  
N.Y.A.B.

MADE  
FROM PURE  
MACE DO-  
NIUM  
SILVER.

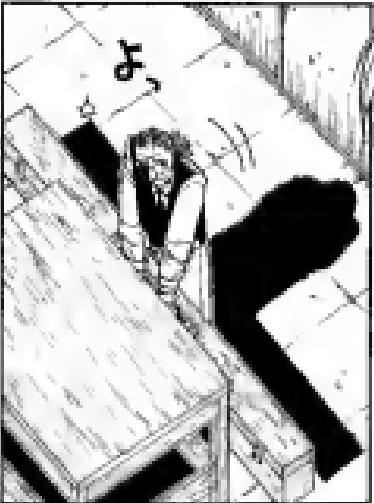
THE  
CASINGS?

AT  
UTMOST  
THANKS.

IT'S  
PERFECT,  
WALTER.



WITH THIS  
I BET I COULD  
EVEN TAKE DOWN  
ANDERSON.



THE 30MM  
ANTI-MIDIAN  
CANNON,  
HARMONIEN.



THERE ARE  
TWO TYPES OF  
AMMO: DISPUTED  
URANIUM SHELLS  
AND ARMOR-  
PIERCING  
INCENDIARY  
ROUNDS.

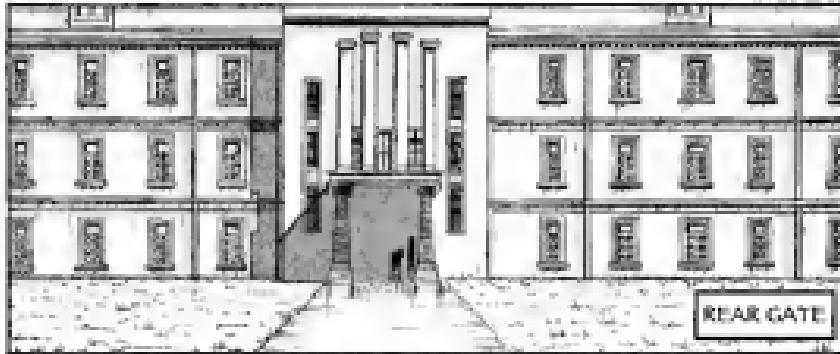
IT CAN  
FUNCTION AS AN  
ANTI-TANK RIFLE,  
ELIMINATING  
ALL TARGETS BOTH  
ON LAND AND IN  
THE AIR.

...WHAT  
THE  
BLOODY  
HELL?!

WHA--?

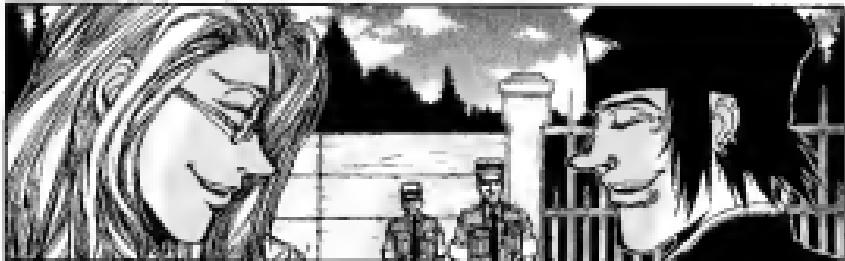
WHA--?

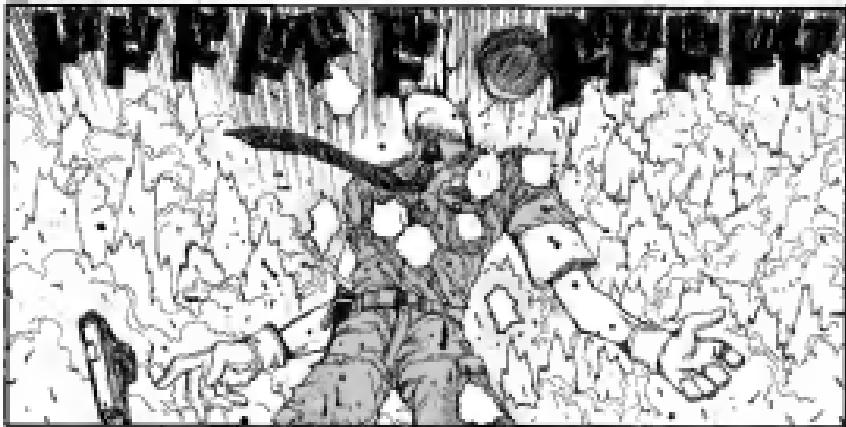
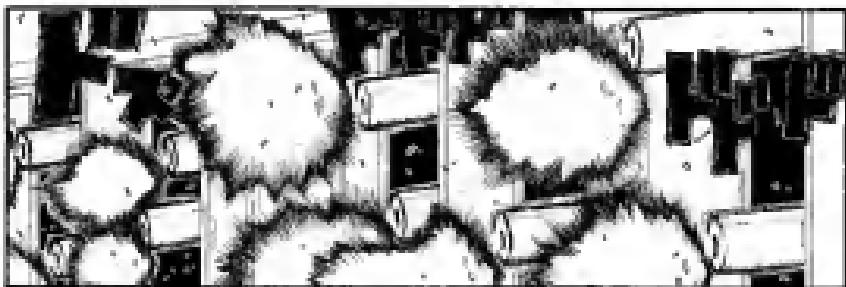
HARMONIEN

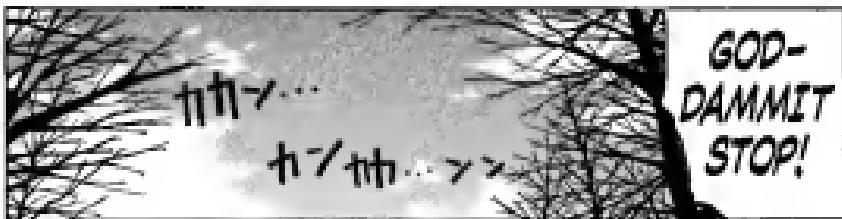














...WHO GIVES A  
FUCK?

AS LONG AS  
WE GET TA  
MAKE THE  
KILL AND  
DRINK THE  
SPILL...

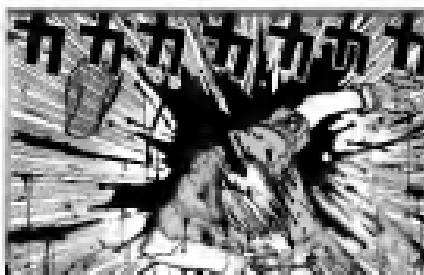
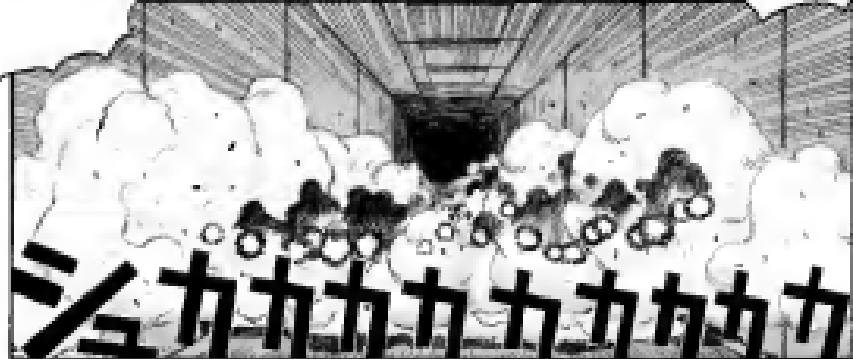
WORKS FOR  
ME, MAN.  
SO IT'S ALL  
WORTHLESS  
AS SHIT!

ALUCARD?  
WHAT THE  
FUCK EVER,  
MAN?

HELLSONG?  
WHATEVER,  
MAN.

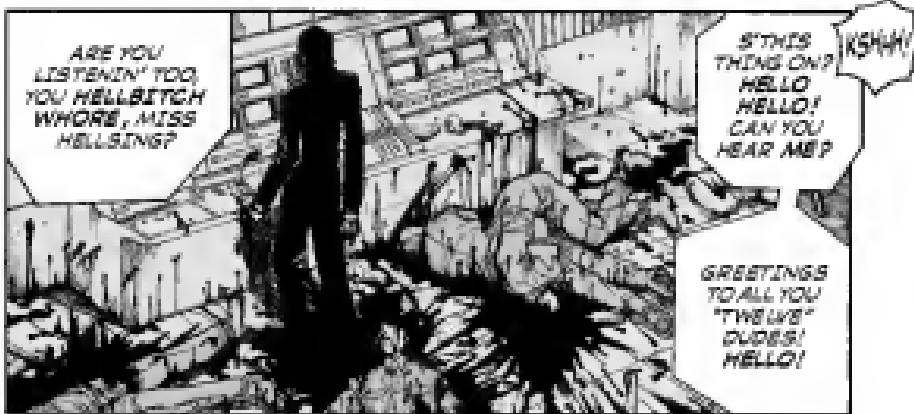
...ARE  
GONNA  
WIPE ALL  
YOU  
BITCHES  
OUT!











ARE YA READY TA  
HUNKER DOWN  
IN A CORNER AND  
BEG FOR MERCY?

HAVE YA PISSED  
YER PANTS?  
HAVE YA PRAYED  
TA GOD?

WE'RE GONNA  
COME ICE  
YOU NOW.

SEE YA  
AROUND!  
I LOVE YOU  
ALL, PIGS!

RASH-  
KASHAH

HEY, YOU MAY  
EVEN STILL  
HAVE TIME TO  
GO FOR OUR  
SPECIAL  
SUICIDE  
OFFER.

KIDNEY  
RECOMMENDED

WALTER,  
WALTER,  
WHERE ARE  
YOU?

YOU DON'T  
SEEM TOO  
CON-  
CERNED...

YOU  
SAID...  
WE'RE  
BEING  
ATTACKED!

YES, MY  
LADY!

WE'RE UNDER  
ATTACK,

INTELLIGENCE  
APPEARS TO  
HAVE BEEN  
LEAKED.

WHAT IN  
BLOODY  
HELL IS  
THIS,  
INTEGRAS?

I AM AWARE OF THE SITUATION.

IN MISS SEBAS' ROOM, DOWNSTAIRS,

UNTIL THEN, WE MUST DIG OUR HEELS IN AND PROTECT THE COUNCIL ROOM.

IT WILL BE ABOUT FOUR TO FIVE HOURS BEFORE THE MILITARY POLICE NOTICE THIS MESS AND DEPLOY.

WE WILL DIVIDE INTO TWO GROUPS, ONE OF WHICH WILL COME TO YOUR DEFENSE.

AS I HAVE ALUCARD AND MISS SEBAS HERE...

WHAT DO YOU ADVISE?

HOW DID YOU REACH ALUCARD UNDERGROUND?

THINK BACK TO TEN YEARS AGO.

AND THE OTHER WILL BE THE OFFENSE. HOW DOES THIS SOUND?

JUST WAIT, WE'LL BE THERE SHORTLY.

CORRECT.

VENTILA-TION SHAFTS??!

HOW WILL YOU GET HERE??!

THE PATH IS LITTERED WITH GHOULS!!

IN SHORT PROTECT THE ONE DOORWAY AT ALL COSTS.

THERE IS ONLY ONE WAY IN OR OUT.

THE BASTARDS  
ATE MY MEN.

WALTER,  
THEY...

BUT OF  
COURSE, MY  
DEAR SIR  
INTEGRA.

...THEY WILL  
NOT GET AWAY  
WITH THIS.

DO NOT LET THEM  
LEAVE THIS PLACE  
ALIVE.



TO BE CONTINUED

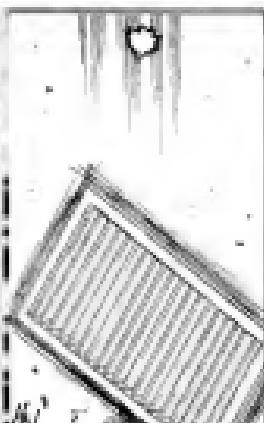
## ORDER 02

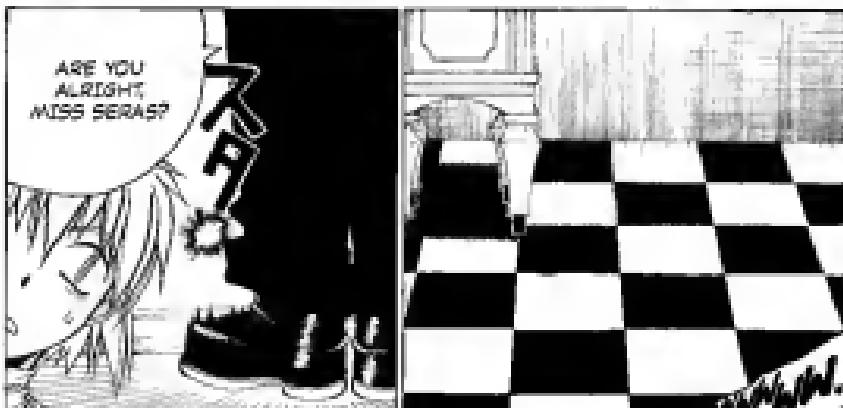


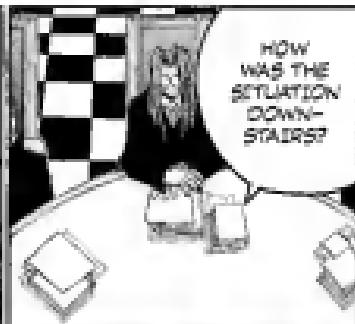


DEAD ZONE<sup>2</sup>











THIS IS  
HARDLY  
WHAT I'D  
CALL A  
PINCH.

COMPARED  
TO WHAT THE  
FIRST SIR  
HELLSING HAD  
TO DEAL WITH  
A CENTURY  
AGO...



AS YOU  
ORDERED,  
MY LADY.

WE WON'T  
LET ONE OF  
THE VAMPIRE  
ESCAPE FROM  
THIS PLACE.

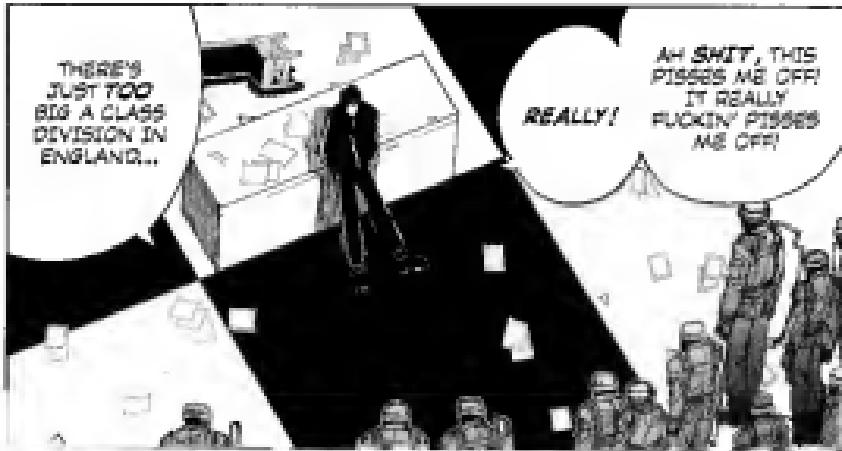
IT WILL BE  
AN AMBUSH.  
ALUCARD FROM  
THE BASEMENT  
AND US FROM  
THE THIRD  
FLOOR.

NO, MAKE  
THAT A  
SORTIE.



...FOR A  
HELLSING  
EDUCATION  
CAN BE.

LET US TEACH  
THAT BRAT JUST  
HOW EXPENSIVE  
THE TUITION...

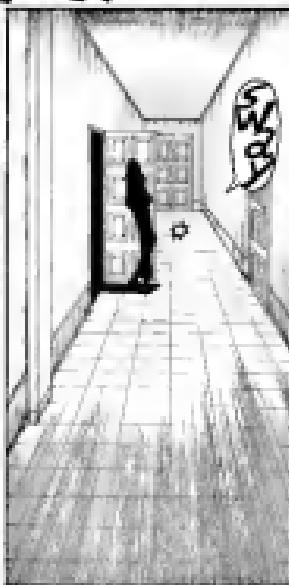


THEN I'LL  
FUCK HER  
CORPSE  
ONE MORE  
TIME.

FIRST I'LL  
RAPED HER,  
THEN I'LL  
KILL HER.

THEN SUCK  
THE BONES  
DRY, A PERFECT  
FINISH TO A  
PERFECT  
DINNER.

HEY, I'LL LET  
THE PIGS IN  
AND GET  
THEM ALL IN  
ONE SHOT.



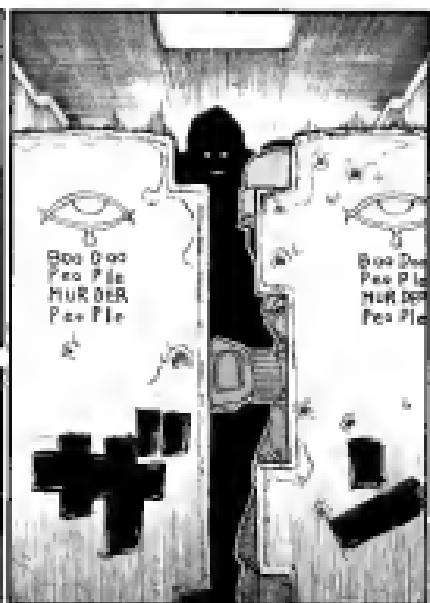
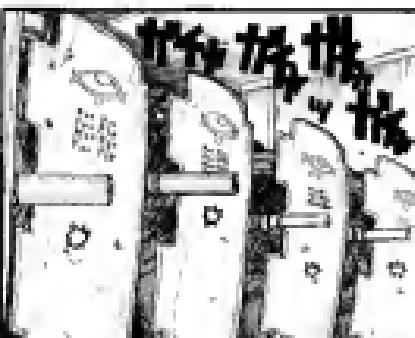
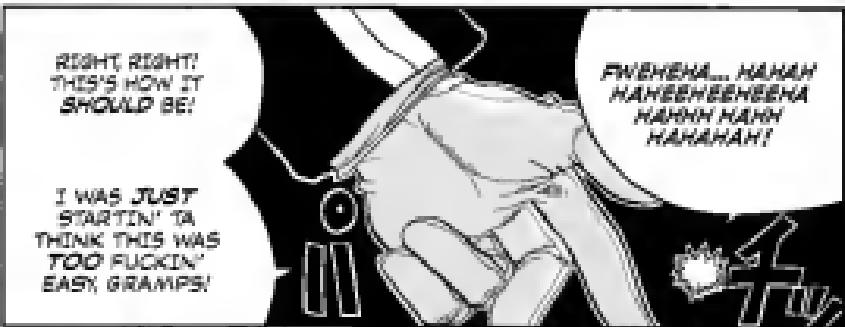


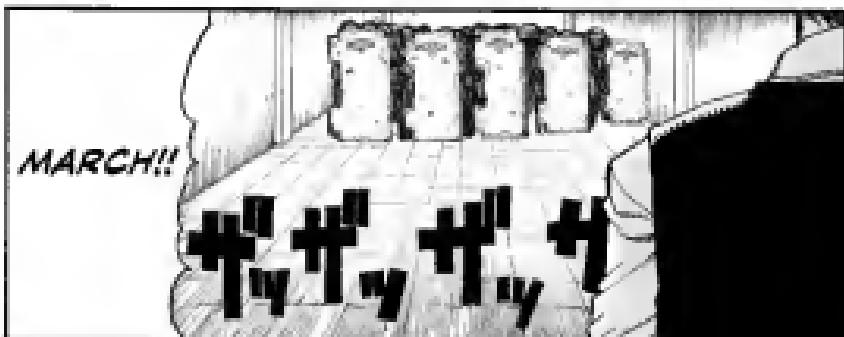
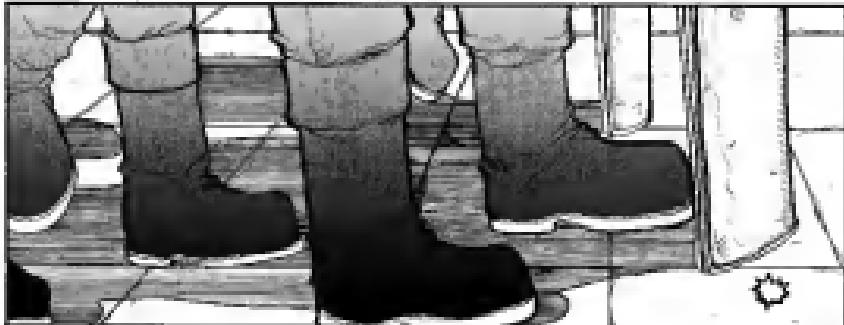


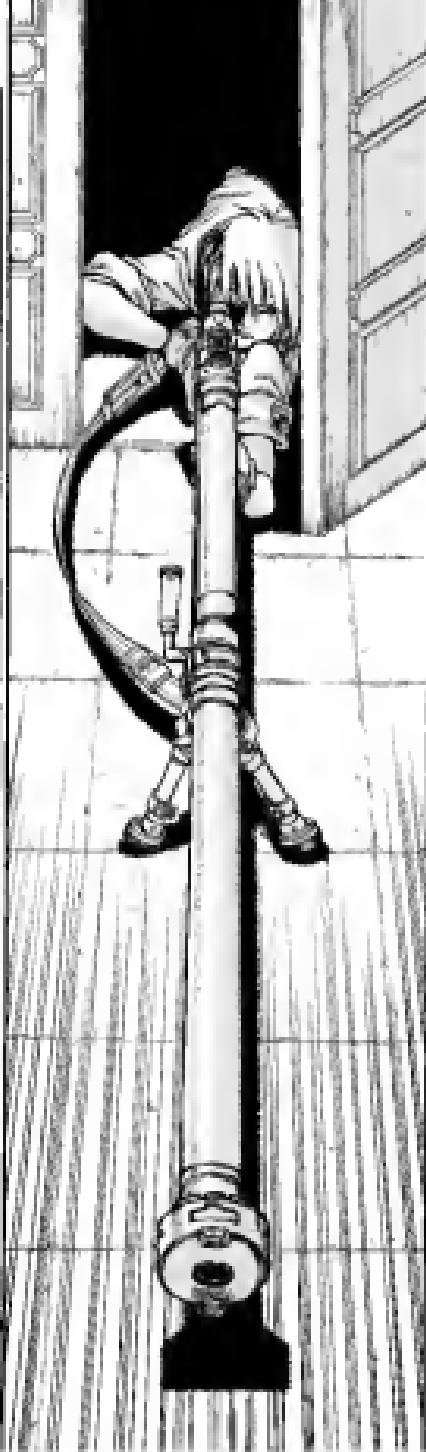
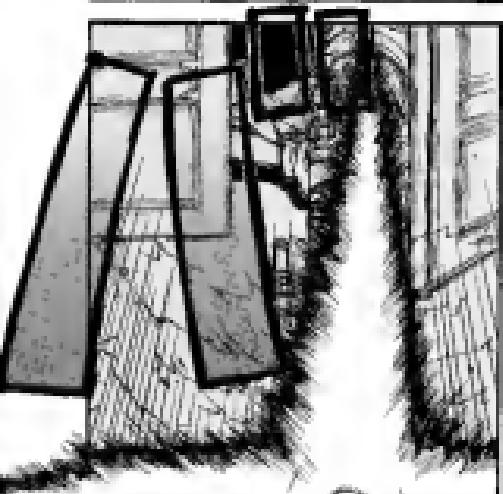


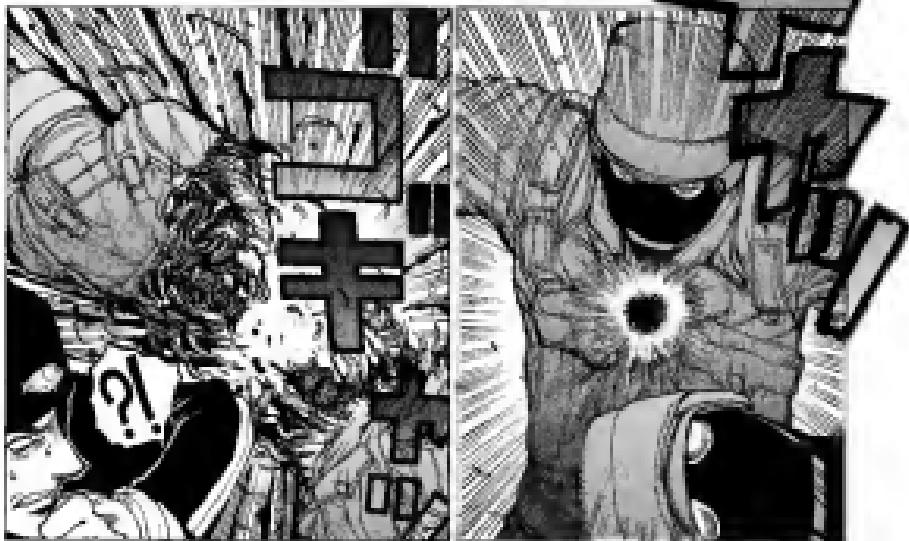






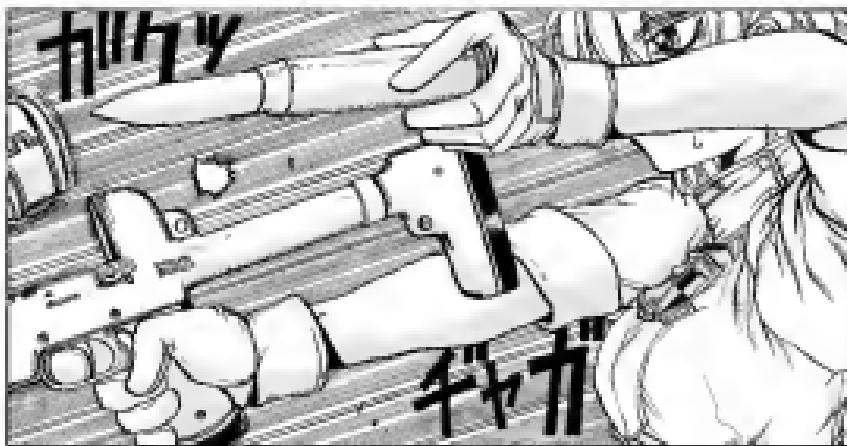






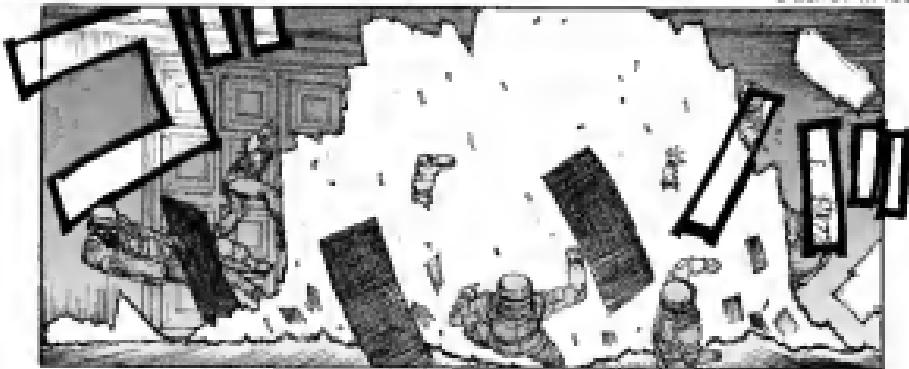
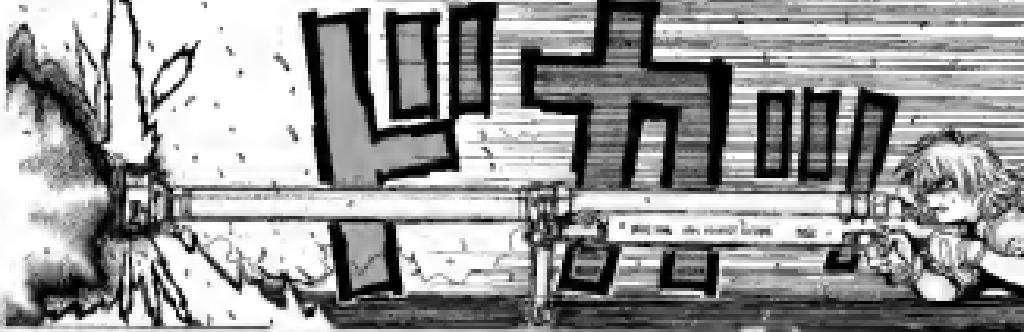
SECOND VOLLEY! RIGHT DOWN THE CENTER OF THE ENEMY LINE! INCENDIARY HIGH-EXPLOSIVE ROUNDS WITH VT FUSE! FORMULA #4, THE RED ONE!

WHOA... WH...



★ ISKING AN ASSISTANT!!

© 2002 WILL MCINTOSH AND THE JUNIOR LEAGUE OF NEW YORK, INC. ALL RIGHTS RESERVED. THIS COMIC BOOK IS PROVIDED FOR ADVERTISING PURPOSES ONLY. PLEASE READ THE PRINTED PAGE FOR THE ACTUAL PAGES. A JUNIOR LEAGUE MEMBER FROM NEW YORK, NY, IS THE PUBLISHER. PRINTED IN U.S.A. 100% RECYCLED PAPER.











YES A  
VAMPIRE  
ADN'T YA?



WE WAS  
ONLY TOLD  
TWO  
THINGS!

...HEH!

"THEN COMPLETELY  
WIPE OUT THE  
VAMPIRE  
ALUCARD!"

"BUST UP THE SECRET  
BRITISH ORGANIZATION  
ORDER OF ROYAL  
PROTESTANT KNIGHTS  
AND THE TWELVE!"

HUHYE  
HEHHE  
HEHAHAH!

"WHAT DID I  
HEAR YOU SAY  
"WE"?"

KICKIN' THE  
UNDEAD SHIT  
DUTTA ALUCARD.

RIGHT ABOUT  
NOW, MY BIG  
BROTHER'S...

TO BE CONTINUED

ORDER 02 / END





ORDER 03

デッドゾーン

# DEAD ZONE③



HELL SING

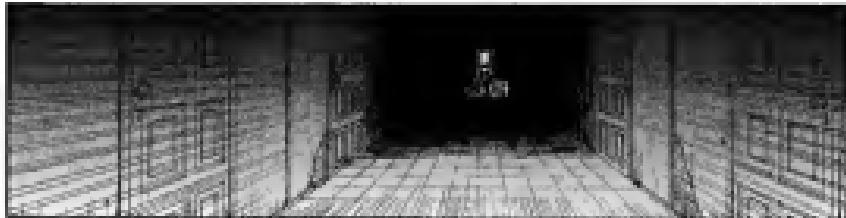
we will never give up and despair  
we are on a mission from  
GOD

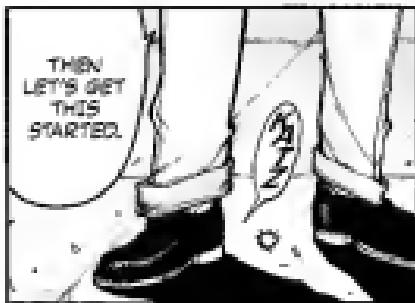
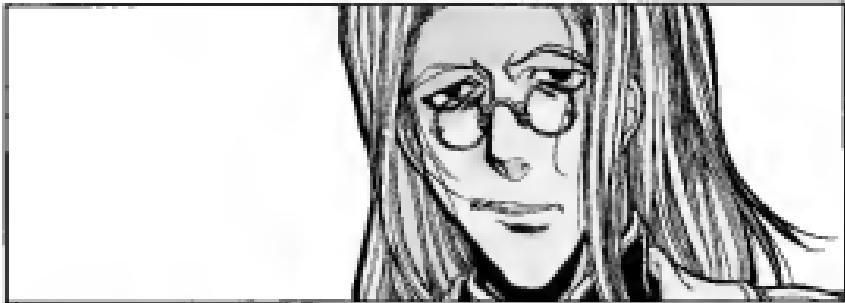




カツ カツ カツ

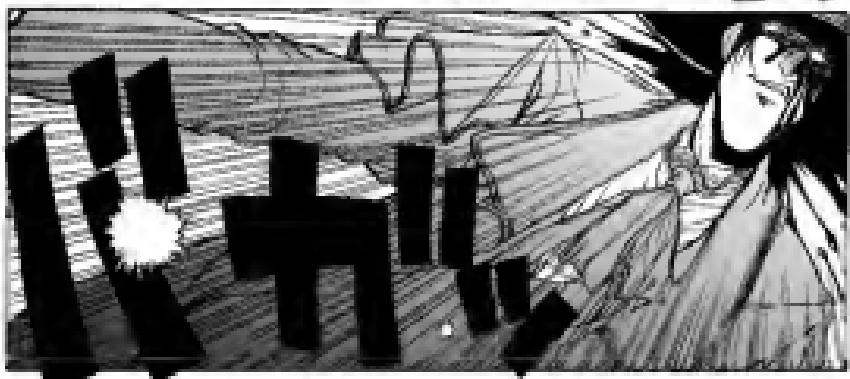
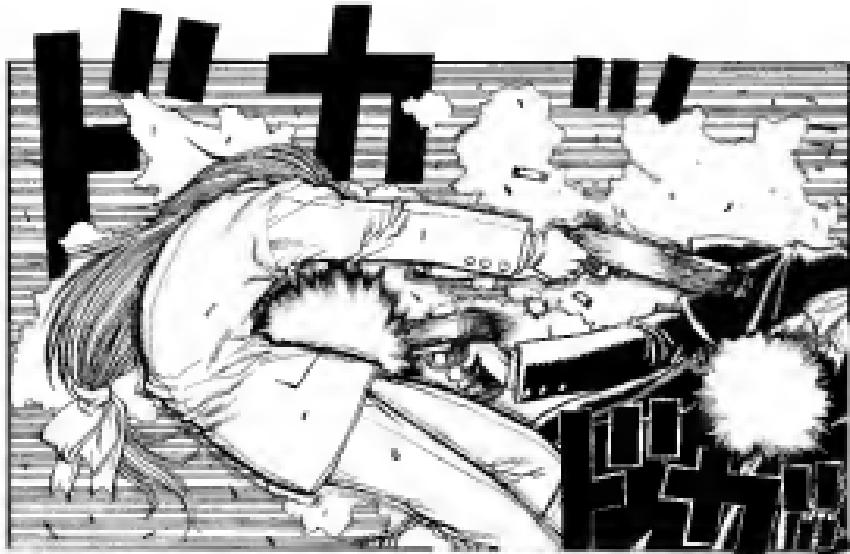




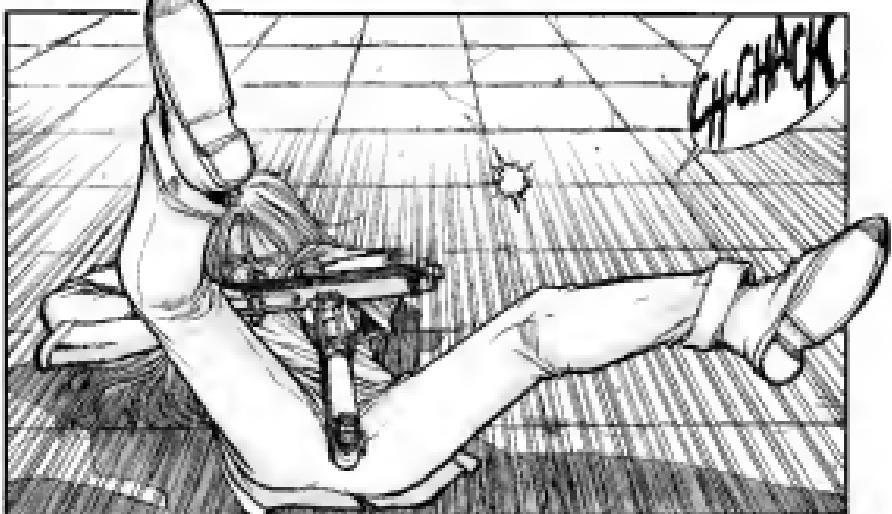


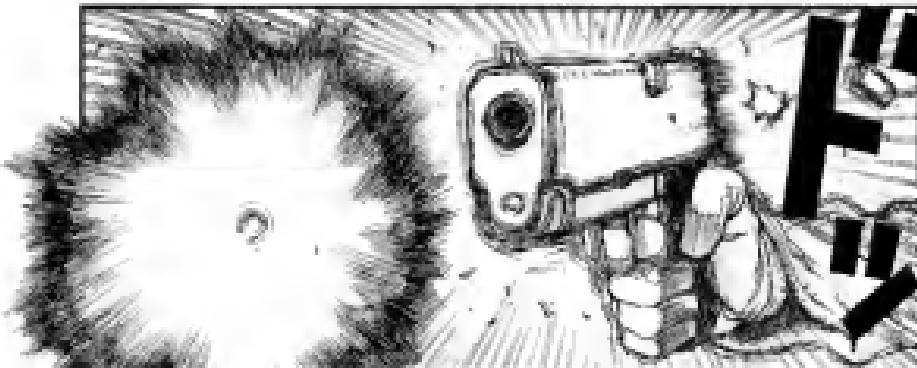


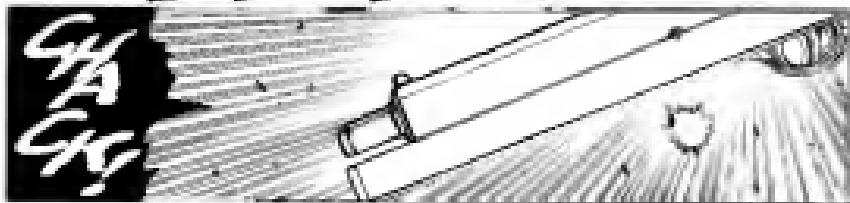
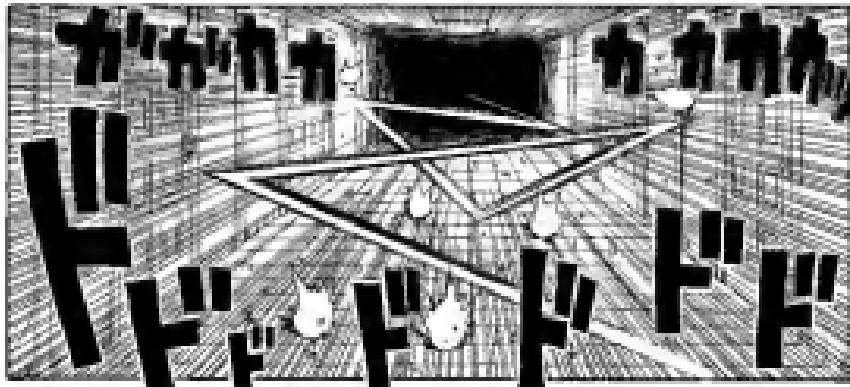








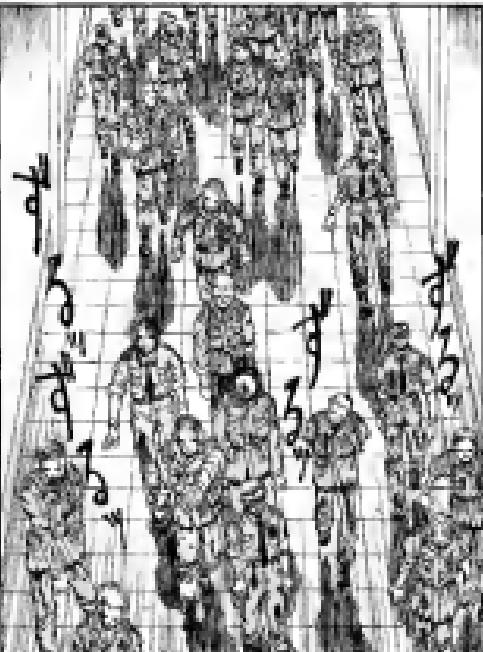








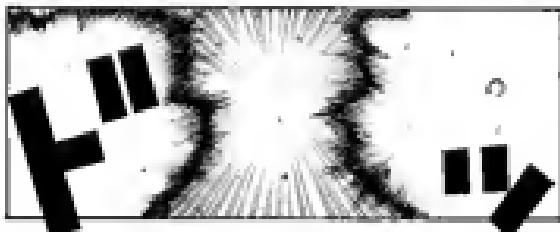


















HE ACTS  
LIKE HE'S FINE,  
BUT HE'S  
MORE HURT  
THAN I AM.

I CAN BEAT  
THE VAMPIRE  
ALUCARDY

HE'S NOT  
EVEN TRYING  
TO DODGE  
MY SHOTS.

IS HE  
IMMORTAL? NO!  
THERE'S NOTHING  
IMMORTAL IN  
THIS WORLD!

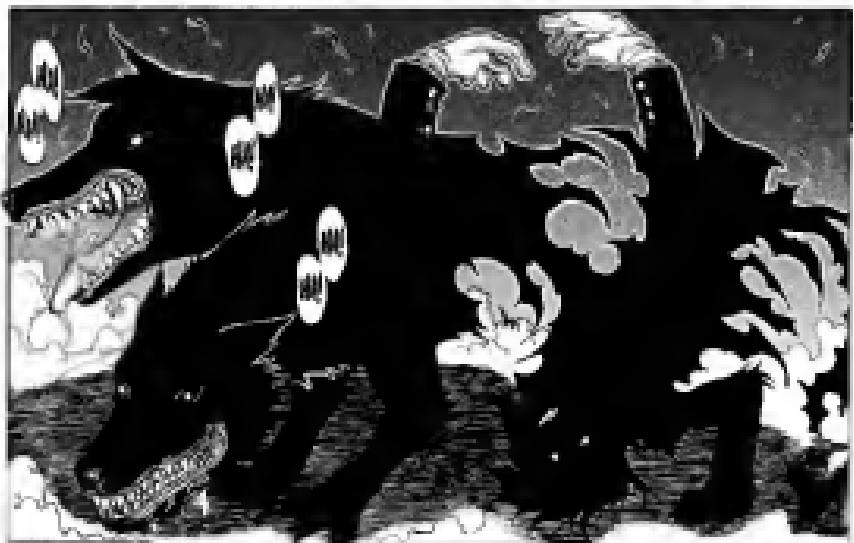
SITUATION A.  
THE CROMWELL  
APPROVAL IS  
NOW IN EFFECT.

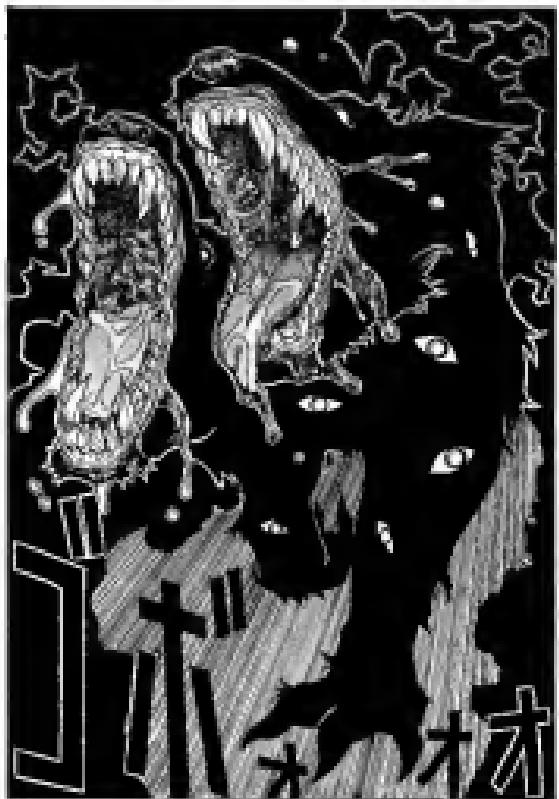
HOLD RELEASE  
UNTIL TARGET  
IS SILENCED.

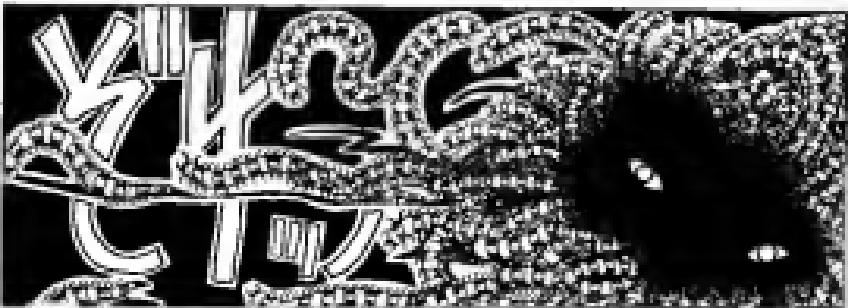
RELEASING  
CONTROL ART  
RESTRICTION  
TO LEVEL  
THREE, LEVEL  
TWO, LEVEL  
ONE.

...HOW REAL  
VAMPIRES  
DO BATTLE.

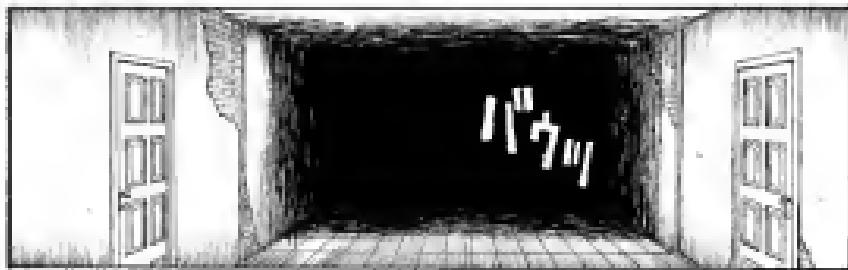
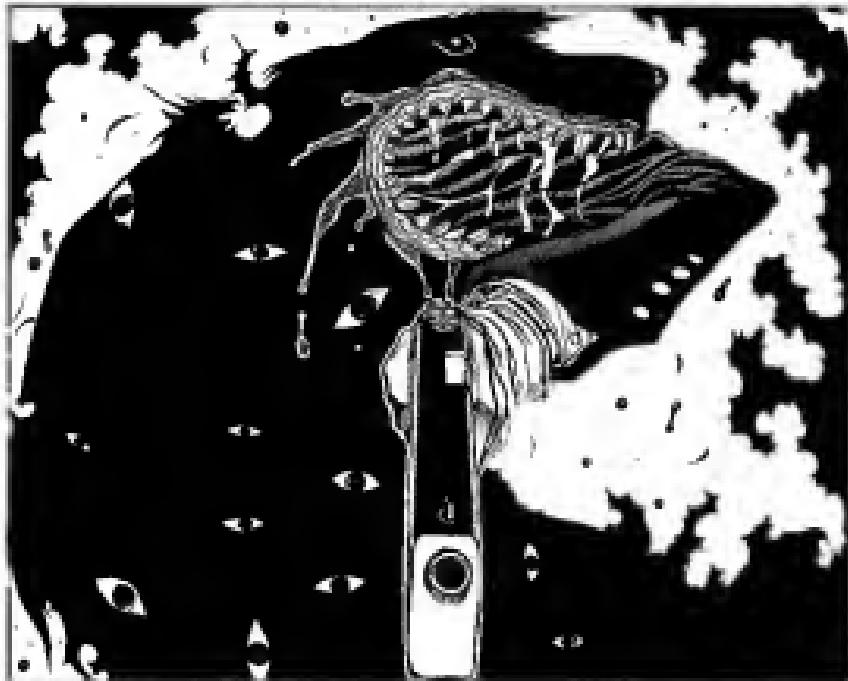
NOW IT'S  
TIME  
TO TEACH  
YOU...





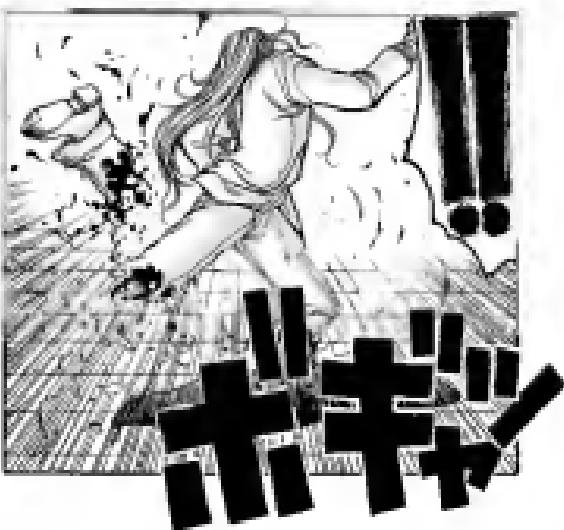
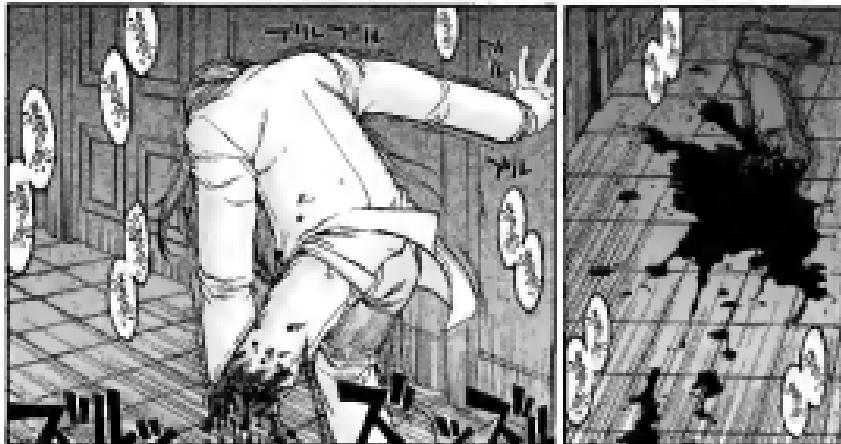


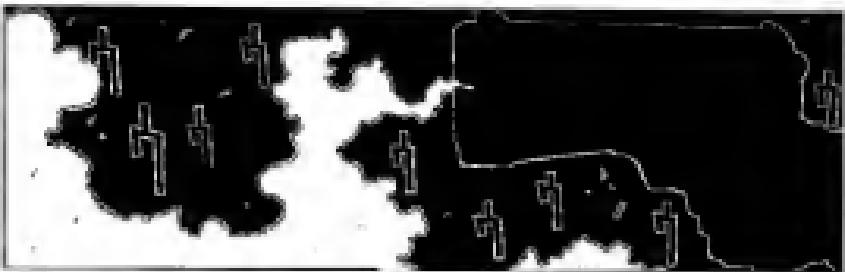




TO BE CONTINUED

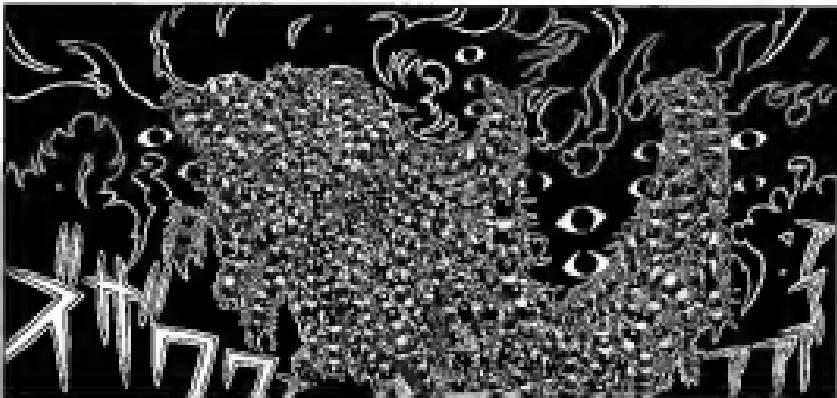
ORDER 04







ORDER 04  
DEAD ZONE 4





A WORTHLESS,  
GOOD-FOR-NOTHING  
LUMP OF FLESH.

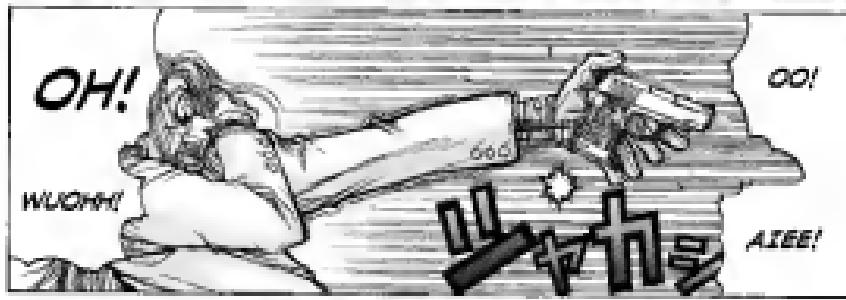
OH, SO THAT'S  
WHAT YOU ARE, BOY.

SILENCE!

YOU'RE  
JUST SOME  
VAMPIRE  
WHO'S THE  
ANGELIC  
CHURCH'S  
DOG--

OH PISS OFF,  
YOU LITTLE  
HELLSONG TON!!

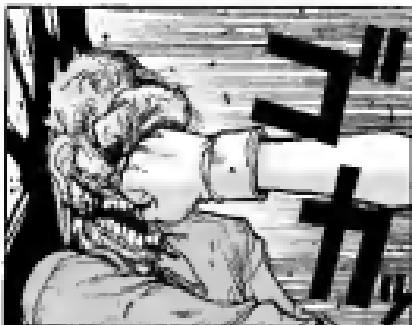
THAT  
MAKES YOU  
DOG  
FOOD.



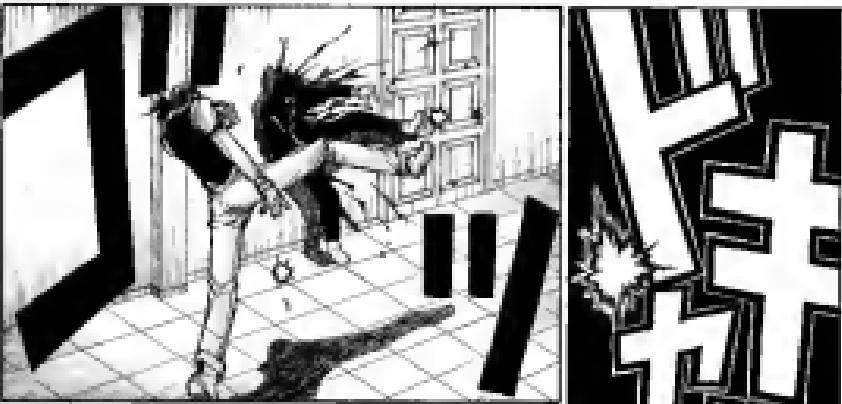




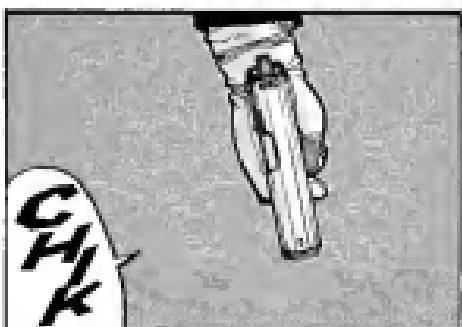


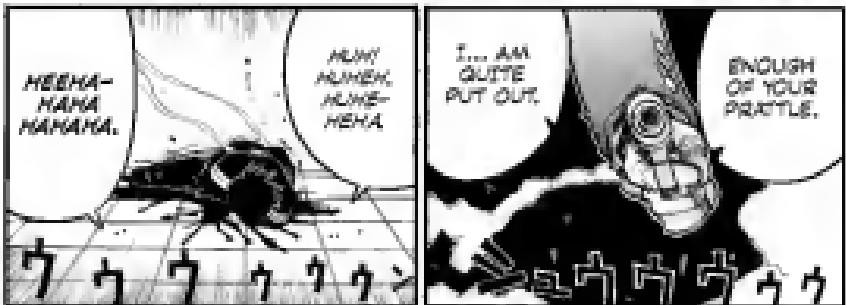












**ANSWER  
ME!!**

**STOP  
LAUGHING!!**

AFTER  
I SCREWED THIS  
UP AND TOLD YOU  
ALL THIS...

THEY KNOW  
THE ATTACK  
WENT TO SHIT...  
AND THEY  
HEAR THIS  
CONVERSATION,  
WORD  
FOR WORD?

YOU PROBABLY ALREADY  
KNOW THIS, BUT THAT  
MACHINES-THING  
BURIED IN ME IS STILL  
SENDING INFO BACK TO  
THEM, EVEN NOW.

...YA THINK  
THEY'D  
LET ME  
LIVE?

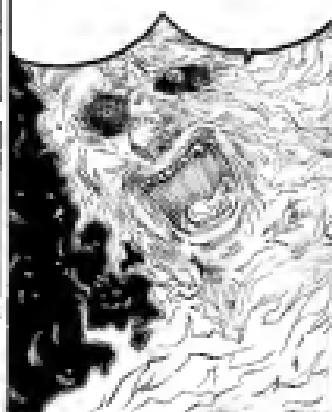


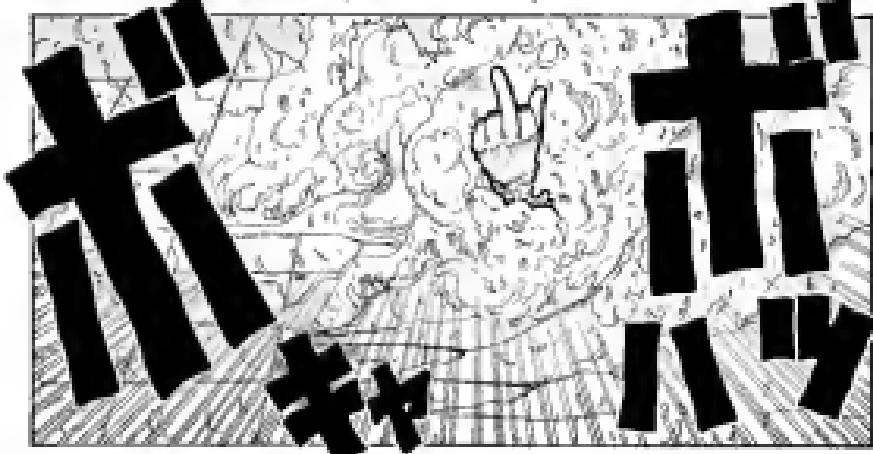




JUST ONE  
THING  
THOUGH,  
HEHHEE  
HEHHEE!

HEHHEE  
HEHHAHA,  
I'LL TELL  
YOU DUMB  
SHITS!









I WON'T  
ASK YOU  
TO  
FORGIVE  
ME.

IT'S ALL...  
MY FAULT.

KA  
Z



CHAK



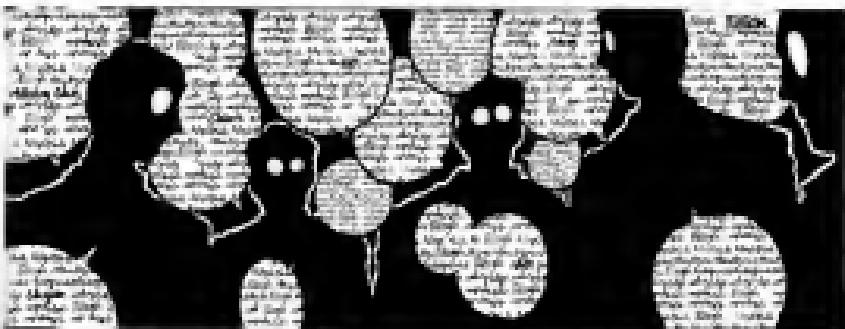
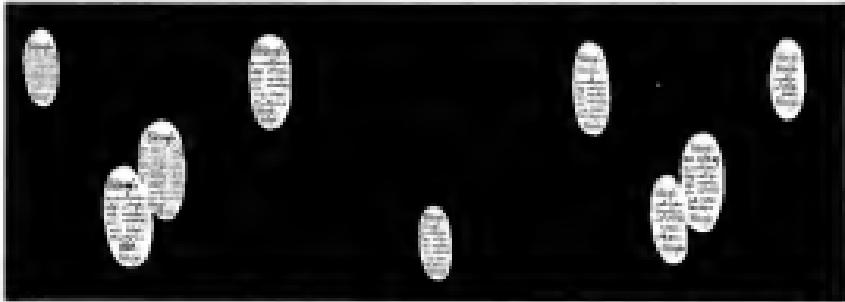
YES, SORRY

OF  
COURSE.

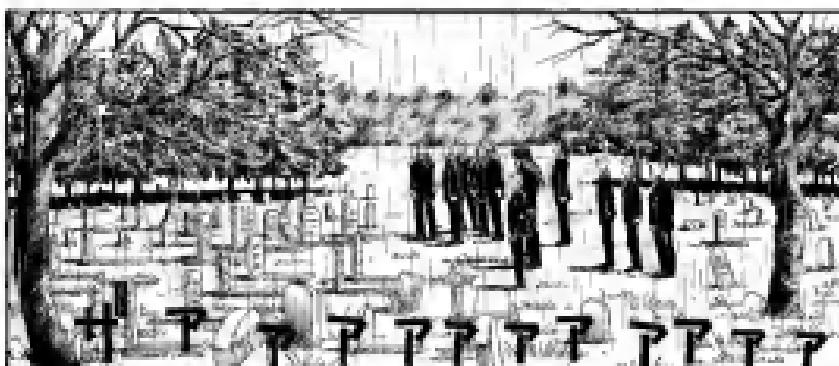
WITH ALL  
SPEED AND  
THOROUGHNESS.

WALTER, LOOK  
INTO THIS  
MILLENNIUM  
THING.

WE WILL REPAY  
THEM A  
BILLION-FOLD  
FOR THIS.



ORDER OF





OF THE NINETY-SIX HELLING LONDON BASE STAFF MEMBERS, ONLY TEN REMAIN ALIVE.

OUR FIRST URGENT BUSINESS IS THE REBUILDING OF HEADQUARTERS.

OF THOSE, EIGHT SURVIVED BECAUSE THEY WERE AWAY FROM BASE ON THAT DAY.

YOU FAILED TO INCLUDE SERAS AND ALUCARD IN THOSE NUMBERS.

IN OTHER WORDS, THE ONLY STAFF TO ACTUALLY SURVIVE THE ATTACK WERE THE TWO OF US, MY LADY.

...AH, OF COURSE.

THEY'RE ALREADY DEAD, YOU KNOW.

YES AS FOR THOSE TWO...





BUT NOTHING OF NOTE HAS BEEN FOUND.





PARDON?

NO, THERE  
IS ONE  
MORE.

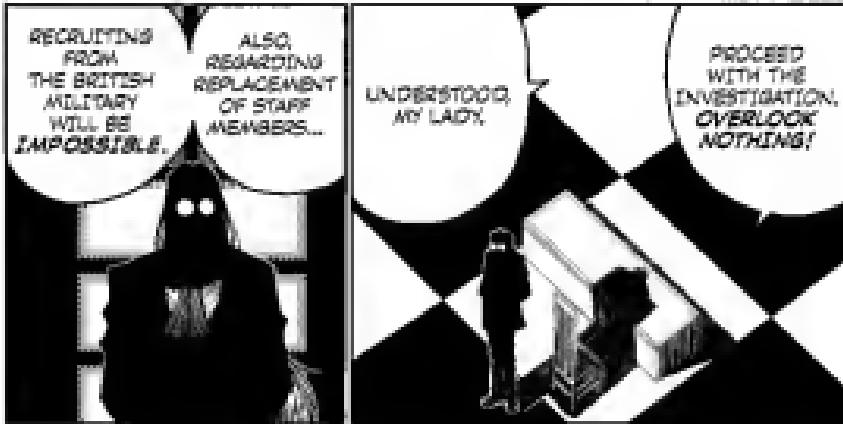
HALF A  
CENTURY  
AGO.

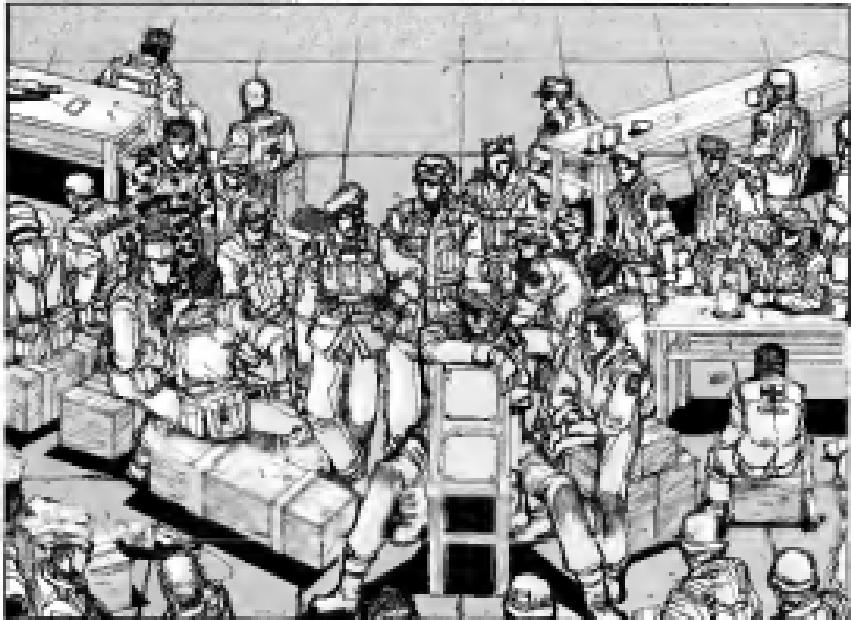
THE GROUP THAT  
CHALLENGED THE  
ENTIRE WORLD FOR  
THE GLORY OF THE  
MILLENNIUM  
EMPIRE.

!!

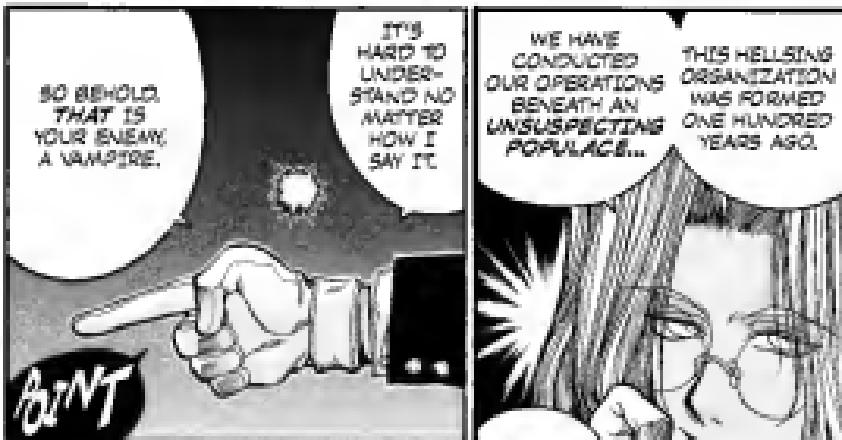
THE NAZIS,  
THE THIRD  
REICH.

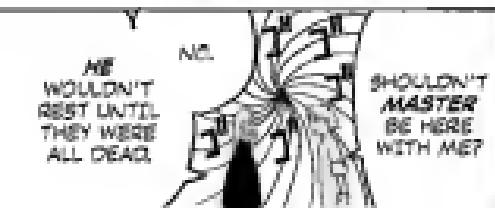
HITLER,  
GERMANY.















OF  
COURSE  
SHE IS.

YOU'RE REALLY...  
A VAMPIRE?

!!

...BUT SHE'S  
OBVIOUSLY  
A VAMPIRE.

AMONG  
US SHE'S  
LOWEST  
OF THE  
LOW...

GYA-  
HAAA  
AAA!

UWAH  
HHH-  
AHH!





SEPTEMBER  
10<sup>th</sup>

ONE WEEK  
AFTER THE  
ASSAULT ON  
HELLSING'S  
LONDON BASE.



THE  
IMPERIAL  
WAR  
MUSEUM.

LONDON



IN FRONT OF A  
PIECE BY  
KASTER,

"WILANDER,  
EARL OF  
WORCESTER,  
AT THE  
BATTLE OF  
MAMON  
PLAIN."





\* ORDER 06  
バランス

**BALANCE**

オブ パワー  
**OF POWER®**

"ENRICO  
MAXWELL.  
HEAD OF  
VATICAN  
SECTION  
XIII, THE  
ISCARROT  
AGENCY."

"I SHALL  
AWAIT  
YOU AT  
3PM ON  
THE 10TH  
AT THE  
FOLLOW-  
ING  
PLACE...

"SIR  
INTEGRA  
WINGATES  
HELLSING  
LEADER OF  
THE  
HELLSING  
ORGANIZA-  
TION."

"HOW  
WOULD YOU  
LIKE TO  
ENJOY AN  
ART  
MUSEUM  
TOGETHER  
THIS FINE  
AUTUMN?"

IT IS JUST  
ABOUT  
THREE  
O'CLOCK.

RIGHT.

WHAT  
TIME IS  
IT,  
WALTER?

...BUT THEY  
MAY HAVE  
LURED US  
INTO A  
TRAP.

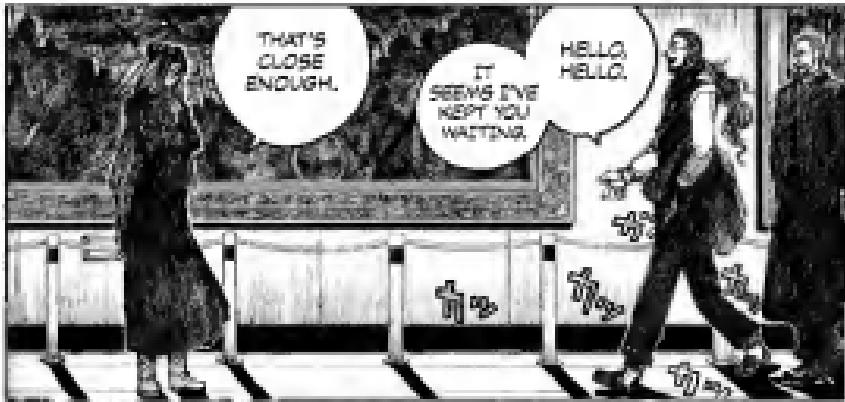
I DOUBT  
THIS...

...THEY  
INVITED US  
AND NOW  
THEY'RE  
LATE.

I DO NOT THINK  
THEY WOULD TRY  
ANYTHING IN  
PUBLIC, BROAD  
DAYLIGHT, AND  
IN THE MIDDLE  
OF HOSTILE  
TERRITORY.

NO.  
REGARDLESS  
OF WHO AND  
WHAT THEY  
ARE...







WE COME TO  
YOU HUMBLY  
AND YOU  
THROW IT IN  
OUR PAGES.

...I BEG  
YOUR  
PARDON!

! SO, WHAT  
OF IT?!

DO YOU THINK  
I WOULD BOTHER  
TALKING TO THE  
LIKES OF YOU  
FILTH WERE IT  
NOT HIS HOLINESS'  
DIRECT ORDER?

I COULDN'T CARE  
LESS IF TWO  
OR TWO BILLION  
OF YOU DAMNED  
PROTESTANT SWABS  
HAVE DIED.

YOU  
PROTESTANT  
SOW.

SO SHUT  
YOUR MOUTH  
AND LISTEN  
WELL.



AND  
FAREWELL.

GREETINGS,  
MAXWELL.

GREETINGS,  
ALUCARD.

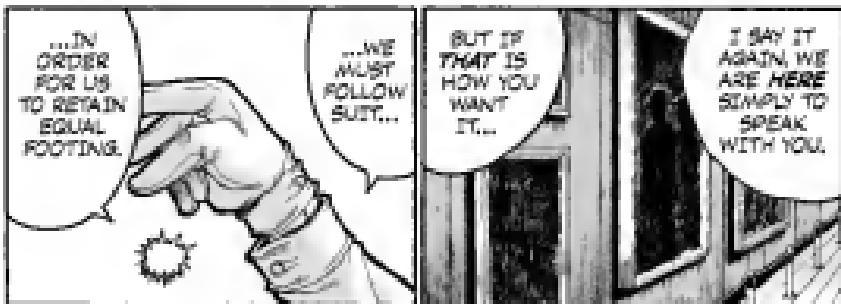
I'VE NOT  
SEEN YOU  
IN THE  
FLESH.

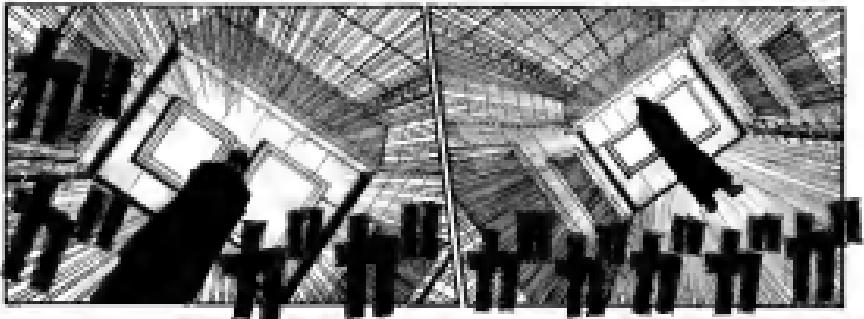
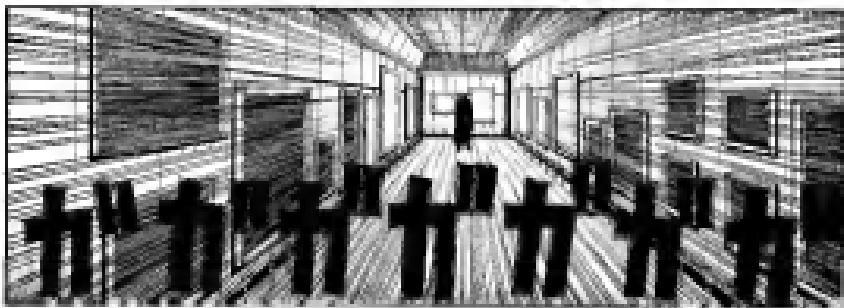
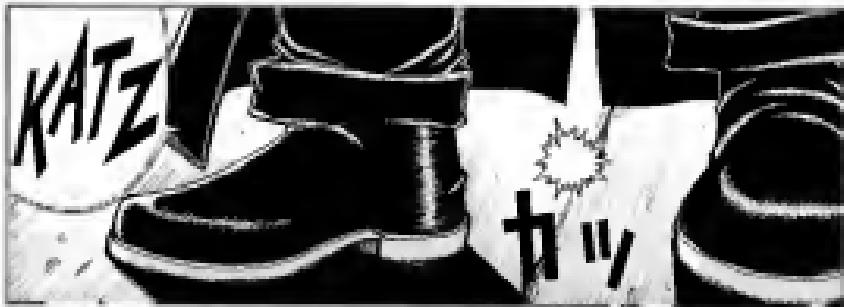
YOU JUST  
CALLED MY  
MASTER A  
SOW.

YOU

YOU'RE AS  
GOOD AS DEAD,  
HUMAN!!

DON'T THINK  
THAT I'LL LET YOU  
LEAVE THIS  
COUNTRY ALIVE.













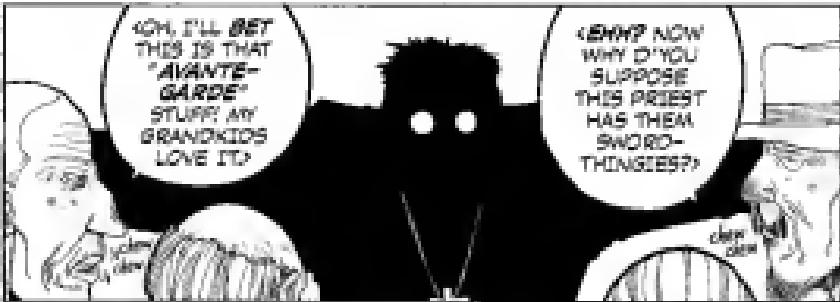
YES!!  
LET US KILL  
JUDAS  
PRIEST!



JUS LIKE  
LAST TIME,  
VAMPIRE.

















BUT WE THOUGHT  
WE WOULD REPAY  
THE DEBT WE OWED  
YOU FROM THAT  
TREATY VIOLATION  
IN BADRICK.

AND WE  
WANT YOU TO  
RECOGNIZE  
THIS.

IT IS UNHEARD OF  
FOR US TO OFFER  
ASSISTANCE TO  
YOU INFERNAL  
PROTESTANTS.

...YOU  
HAVE OUR  
CONSENT.

FINE.

WHAT?

NOT  
ENOUGH  
FOR ME  
TO TELL  
YOU.

BUT THAT'S  
NOT QUITE  
ENOUGH.



"PLEASE!"

THERE IS AN  
IMPORTANT  
WORD REQUIRED  
WHEN YOU ASK  
SOMETHING OF  
SOMEONE.

WALTER!!

NOW YOU'RE  
TRYING TO  
TAKE  
ADVANTAGE  
OF US!

IT'S NOT A  
BAD DEAL.

WE CAN  
ACQUIRE  
TOP-SECRET  
VATICAN INFO  
WITH JUST  
ONE WORD.

MY  
LADY...

I WILL  
EVEN DRAW  
STRAWS AT  
THIS POINT.

BESIDES, WE  
ARE NOT IN  
A POSITION  
RIGHT NOW  
TO BE  
CHOOSY.

=+)



"LARGE NUMBERS OF MILITARY PERSONNEL FLED THE BORDER FROM A DEFEATED NAZI GERMANY."

"IT GOES BACK FIFTY YEARS AGO TO WORLD WAR II."

"SUCH ORGANIZATIONS AND ASSORTED EXPATRIATE GERMANS ASSISTED IN THIS MASS FLIGHT."

"KAMERADEN BAVARIANA, SPIDER, HELPER'S GATES, BROTHER KREIL, NAHIDA, ODESSA."

THAT MUCH IS CERTAIN. FLEEING THE COUNTRY DURING THE WAR WOULD HAVE BEEN DESERTION.

THEY ALL BEGAN THEIR MOVEMENTS JUST BEFORE OR AFTER THE DEFEAT OF GERMANY.

"THEIR PRIMARY DESTINATIONS WERE THE MANY SOUTH AMERICAN NATIONS SYMPATHETIC TO THE FATHERLAND!"

ANYONE WITH A PASSING WAR FETISH WOULD KNOW THIS.

WHAT THE HELL DOES ANY OF THIS MATTER?

THEY ARE THE ONES WHO CARRY OUT THE HIGHLY CLASSIFIED TRANSFER OF RESOURCES AND PERSONNEL FOR THE NAZIS.

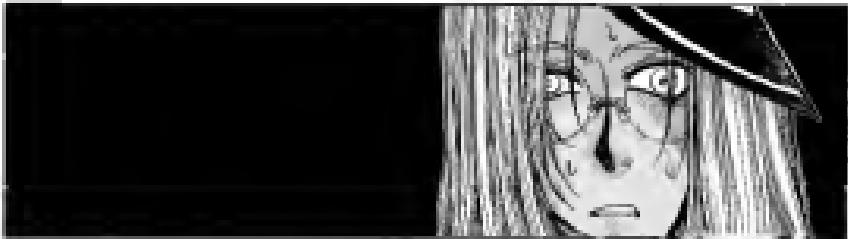
THE MILLENNIUM WE KNOW IS THE NAME OF A PROJECT AND A MILITARY UNIT.

THIS MILLENNIUM HAS BEEN WORKING DILIGENTLY SINCE THE INITIAL STAGES OF THE WAR.

THEY TRANSPORTED EVERYTHING TO SOUTH AMERICA... CONFISCATED JEWISH PROPERTY, WORKS OF ART, PRECIOUS METALS, FOREIGN CURRENCY, VALUABLE SECURITIES, AND SO ON.

THEY RAN AROUND OCCUPIED GERMANY FALSIFYING DOCUMENTS WHILE EXPANDING THEIR RESOURCES AND GATHERING PROMISING MEN OF TALENT.

FROM THE SMALLEST GOLD TOOTH TO THE LARGEST SUBMARINE.







TO BE CONTINUED



- YEAHHH CHINED CHINED! (MY CREATING) GOOD EVENING. THIS IS EDNA HIRANO AND SO HERE IT IS FINALLY, RELEASED VOLUNTE 2. IT'S LIKE, "PUBLI-IIIITSAH" OR SOMETHING. IT TAKED UP TAKING MORE THAN A WHOLE YEAR TO GET IT RELEASED AND IT'S LEFT ME EXHAUSTED. IT WAS ROUGH! I'M ALL WORN OUT IN CADBU CADBU. IT'S A SEXUAL RELEASE. TOOOOT TOOOOT (PROUDLY SWOLVING OFF HER ARMPIST WHILE PLAYING A LITTLE CONCH SHELL) TOOOOT TOOOOT TOOOOT TOOOOT TOOOOT
- Photo: Edna Hirano was an actress in the 1950s, famous for not sharing her armrest. She was also known to talk about the idea of sexual release a lot.
- AND SO, CHARACTERS FROM MY ADULT BODIES WILL SHOW UP. NARU'S WILL SHOW UP SINCE VOLUME 1 I'VE BEEN ABLE TO DO ABSOLUTELY WHATEVER I PLEASE, BUT YOU ENDU, IT'S KIND OF LIKE SOME RAMEN SHOP OWNED AND RUN BY ONE GUY AND THE RAMEN IS TERRIBLE. NO MATTER WHAT ANYONE SAYS HE DOESN'T GIVE THEM THE TIME OF DAY AND KEEPS SERVING CRAPULENT RAMEN. SO ALL I CAN SAY IS I'M SORRY IT ALL SEEKS SO WEIRD AND DARK
- THERE WAS A LOT OF FOCUS ON OLD MEN IN THIS VOLUME AND IT PROBABLY SEEKS FISHY AND UNBALANCED TO THE READERS. ALL I CAN SAY IS I'M SORRY
- IN ANY CASE, FROM HERE ON THE STORY WILL GO ON "DAAAAARA DAAAARA," AND IT'D MAKE ME HAPPY IF ALL OF YOU READ IT "DAAAAARA DAAAARA." BUT THEN I GUESS IT'S ALREADY THAT WAY ANYWAY. DAAAARA DAAAARA HIDARA-AAA HIDARA-AAA! NOOO NOOO NOOO NOOO! IT'S TEN DAAAARA (SOUNDING LIKE TACMANAGI FROM SNAP).
- Photo: You're going to have to figure this stuff out on your own!
- ER GUNDAM IS PRETTY COOL. I WONDER IF ROURK LEONE WOULD BE WILLING TO MARRY ME...
- MAYBE I WISH MRS. DANI WOULD JUST DIA. MARIANNY, TOO.
- Photo: Two Japanese celebrities who have been known to hold grudges against each other. Their afternoon talk-show face-off.



### ~THE JOJO BROTHERS~

OLDER  
CHOSUKE →

Akira Koy and Chosuke are the names of two cowards who want to have a show where they pretended to be hot brothers

← YOUNGER  
KOJI



### ◎ (USELESS) CHARACTER DESCRIPTIONS

#### ■ JAN VALENTINE

HE GOT BURNED TO A CRISP BUDDOOSH. I DRAW ALL THOSE PIERCINGS AND EVEN I THOUGHT THEY LOOKED RAJINOU. I KEPT THINKING "WHO ARE YOU, EALE-RAEAD?" OF COURSE, IF THEY MISS IT'LL BE A COOL PIERCING. TWO OF THEM, MHN. "AT THIS POINT, THE DOG'S THE ONLY ONE NOT FREAKIN' OUT" GINAAA! GOOD-BYE, JAN VALENTINE.

Another character from the movie "Idi the Edem," and has lots of facial marks.

#### ■ CLIVE VALENTINE

GUESS HE WAS TOO MUCH FORM DANE FUNCTION. HE DOESN'T DESERVE TO WEAR ROUND GLASSES. AND YOU KNOW, THAT'S IT! IN TERMS OF SAINT SEIYA, HE'S KIND OF LIKE CANCER BEATHOUSE I GUESS. "SHISHISHI MUHAI HAAA!" "I'M DROPPING YOU STRAIGHT DOWN TAN YOMOTSU HIBASAKA!" BYEIII! GOOD-BYE, CLIVE VALENTINE.

Another. The Japanese attack showed one short translation to "Cancer Hitler War". The yellowish character is a cliff or slope said to be on the pathway to Hell in Japanese mythology. This is an actual name in the book's name.

#### ■ DIRECTOR MAXWELL

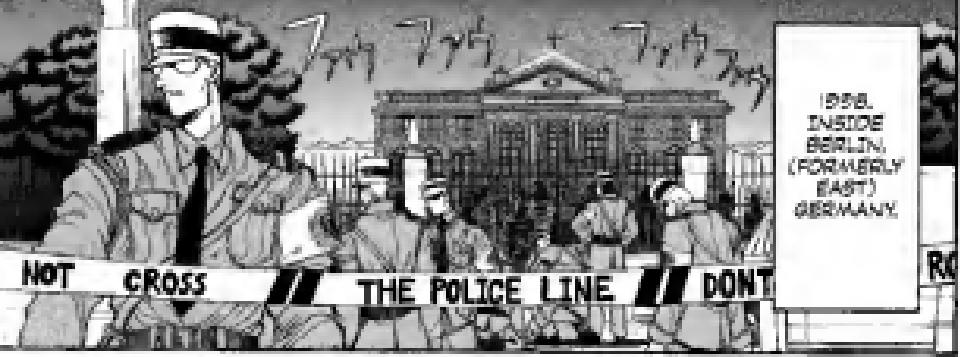
HE ALSO APPEARED IN CROSS FIRE, BUT HE LOOKED TOO MUCH LIKE INTENZA SO I SLICED HIS HAIR BACK. ALSO MADE HIM LOSE HIS GLASSES. THEN SAY WHAT! HE'S LIKE A WHOLE OTHER CHARACTER. IF I DON'T DO ANYTHING TO DIFFERENTIATE MY CHARACTERS, IT LEADS TO REALIZATION WITHOUT DISAPPOINTMENT INCONTINENCE BLOOD STOOL FAINTING DEATH HEAVEN REINCARNATION HI, I'M BACK.

#### ■ DARK SHADOWS MAN

HE'S A VILLIAN SO HE GETS LOTS OF DARK SHADING.

## ◀ CROSS FIRE PART 2...COMMONLY KNOWN AS ROSS, FA FOR SHORT

NOT ENOUGH! THERE AREN'T ENOUGH PAGES!" AND SO, CONTINUING ON FROM VOLUME 1, THIS IS PART 2 OF THE STORY. HERE FOLLOWS THE SECOND ONE-SHOT INSTALLMENT IN WHICH MEMBERS OF THE VATICAN SPECIALIZED SECRET AGENT SECTION KILL ESCALION ARE THE MAIN CHARACTERS. THE ART AND STORY ARE BOTH KIND OF ROUGH AND CRUDY SO I ASK THAT YOU BE UNDERSTANDING ABOUT THAT.



◆ BONUS STORY

クロス ファイバー

# CROSS FIRE2







I GOTTA  
WONDER.  
WHY IS THERE  
ALWAYS  
SOMEONE ELSE  
AGAINST US?



THERE'S ONE PROBLEM WHICH HAS NEVER QUITE DIED OUT.

BELIEFS COME IN  
VARIOUS FORMS.



I REALLY  
HAD NO  
IDEA.

I WONDER  
IF THERE  
ARE ANY  
BUDDHISTS  
LIKE US  
TWO?



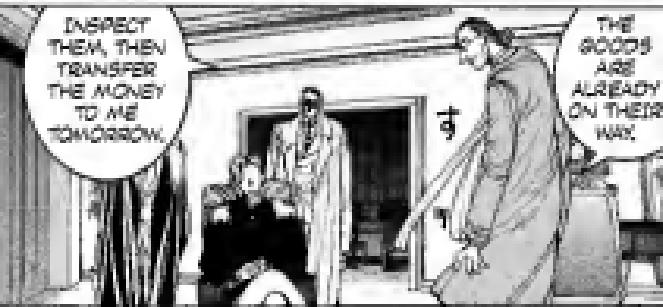
...PISES  
ME OFF!

STAYING  
IN A HOTEL  
WITH MONEY  
YOU STOLE  
FROM SOMEONE...



WELL,  
GUESS  
THIS IS  
IT.







SO MANY  
FIRES TO DEAL  
WITH, EAST  
AND WEST.

THINGS ARE  
SHORTHANDED  
AND ULTRA-  
TIGHT. WE'RE  
ALWAYS  
RUSHING  
AROUND.

THEY DON'T  
PUT THEM-  
SELVES OUT  
IF WE STOP  
BURNING.

THE  
VATICAN  
AMAZES  
ME,  
THOUGH.

TO THINK  
THAT THEY'D  
SEND GIRLS  
LIKE YOU...

I ONLY WISH  
WE COULD  
BE AS BUSY  
AS YOU ARE.

WE OFFER  
DEALS IN ARMS,  
AMMUNITION,  
INTELLIGENCE,  
ETC.,

AND SO,  
THE RIDGEWAY  
COMPANY  
OFFERS YOU ITS  
GRATITUDE FOR  
EMPLOYING OUR  
SERVICES.

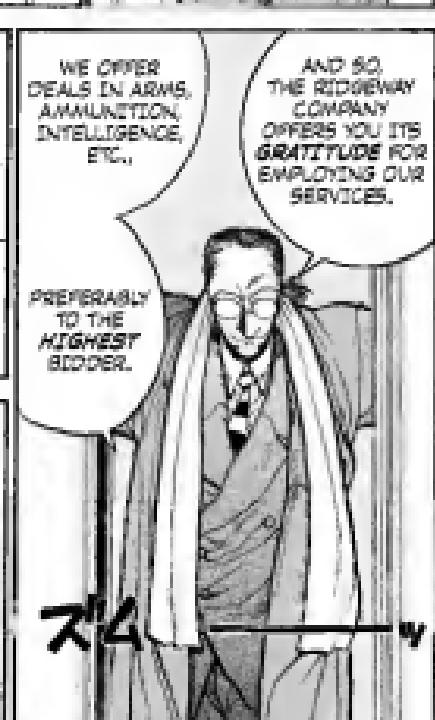
WE'LL BE  
WAITING  
FOR YOUR  
NEXT JOB.

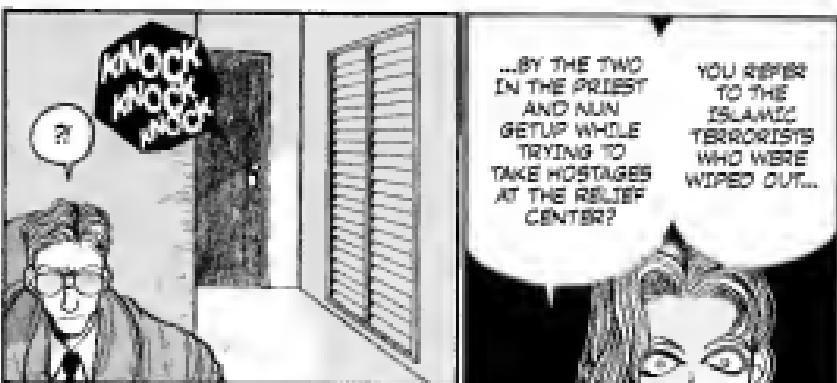
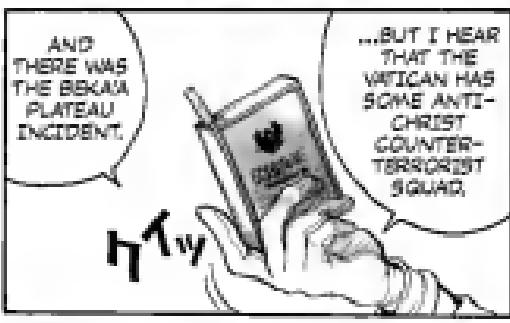
PREFERABLY  
TO THE  
HIGHEST  
BIDDER.

LET'S  
GET  
TO IT.

24

24

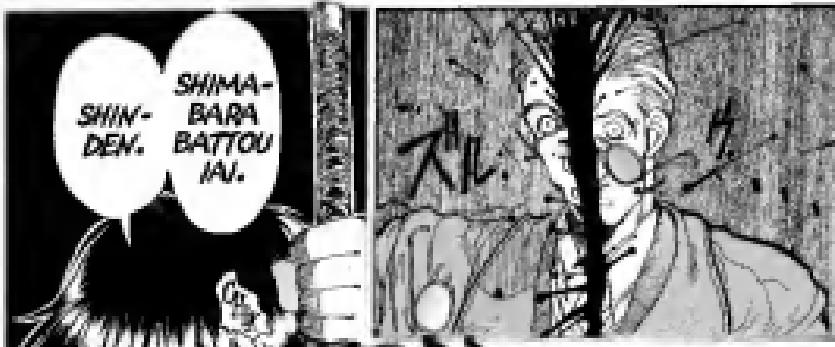






WHO'S  
THERE?!







TOO SLOW.

CH-  
CHORI

CH-

SH  
SHI

SHI

AHA









AND YOU  
STILL  
BELIEVE IN  
CHRIST!

YOU STILL  
CLING TO GOD  
AND RELIGION  
TODAY?!!  
YOU PARASITIC  
CANCERS  
LIVE OFF THE  
WORLD'S  
NATIONS AND  
PEOPLES!!

LUNATICS!!

HEH!  
YOU STILL  
BELIEVE IN  
COMMU-  
NISM!

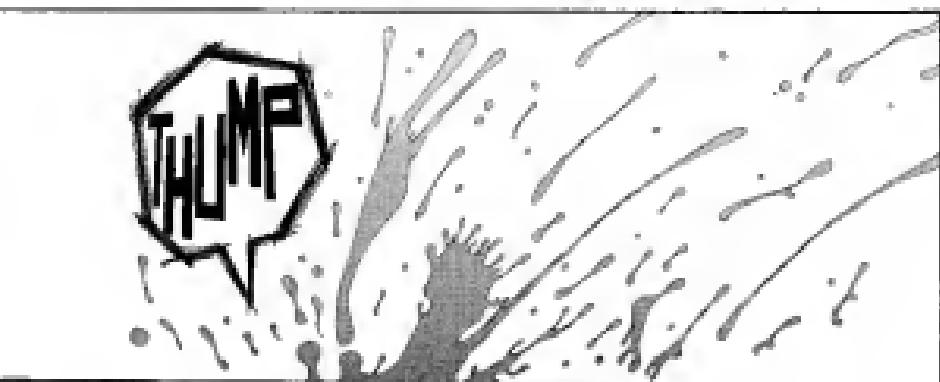
PUTRID  
REVOLU-  
TIONARY  
FANATICS!!

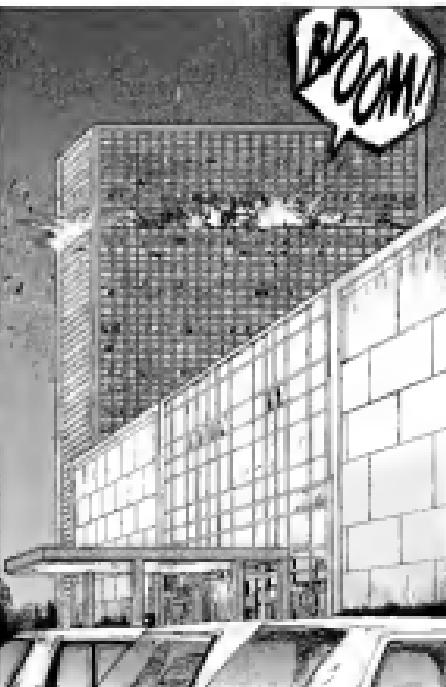
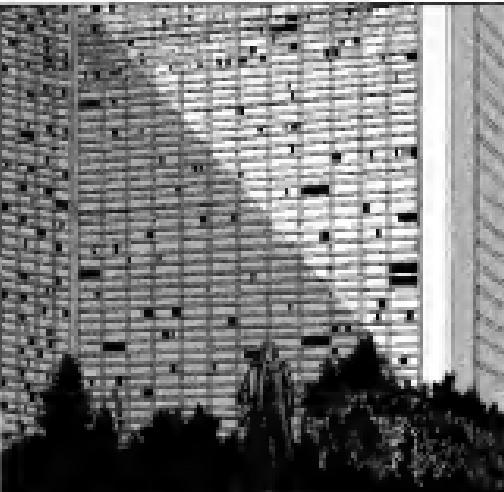
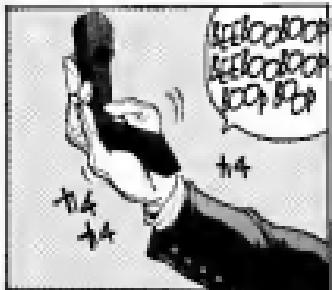
EVEN  
TODAY  
YOU  
DON'T  
BELIEVE  
IN  
GOD?!!







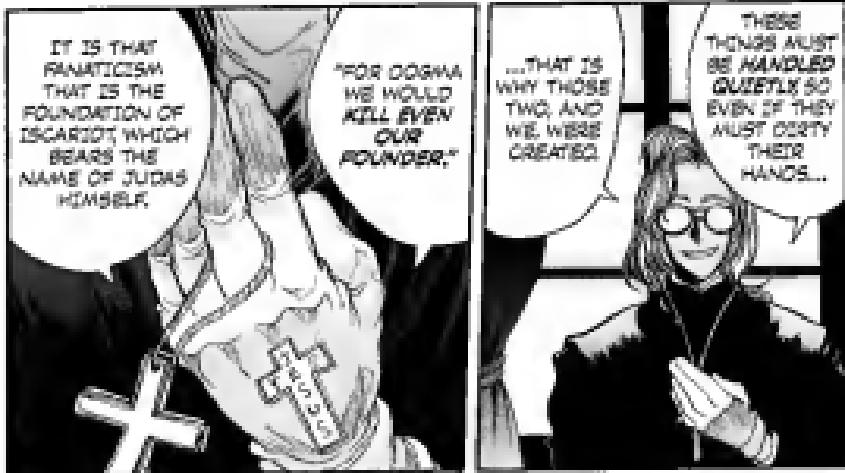


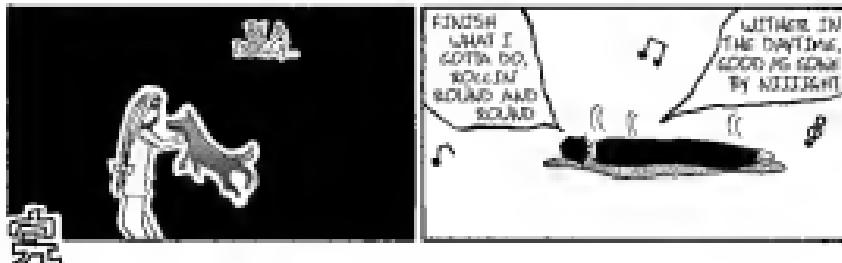
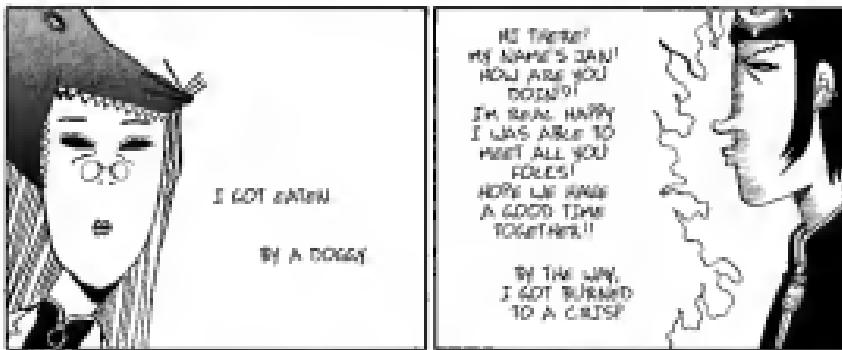




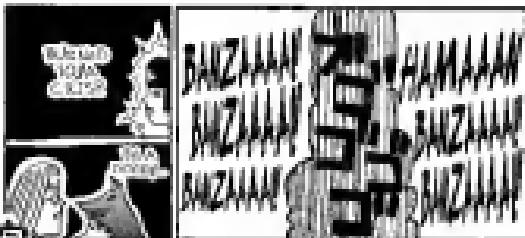
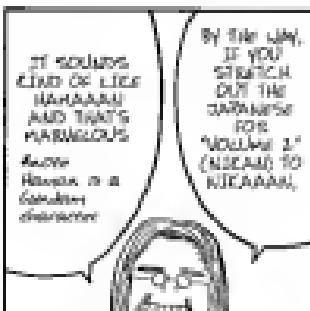
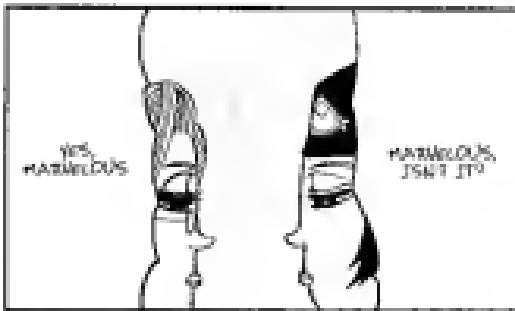
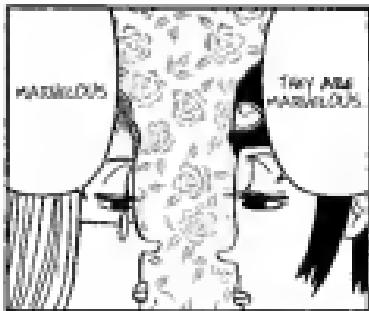
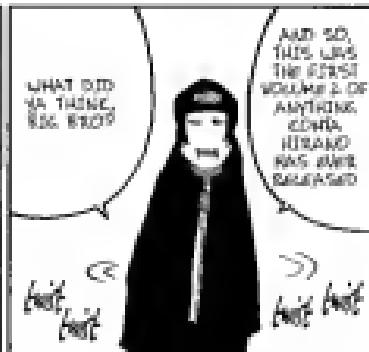


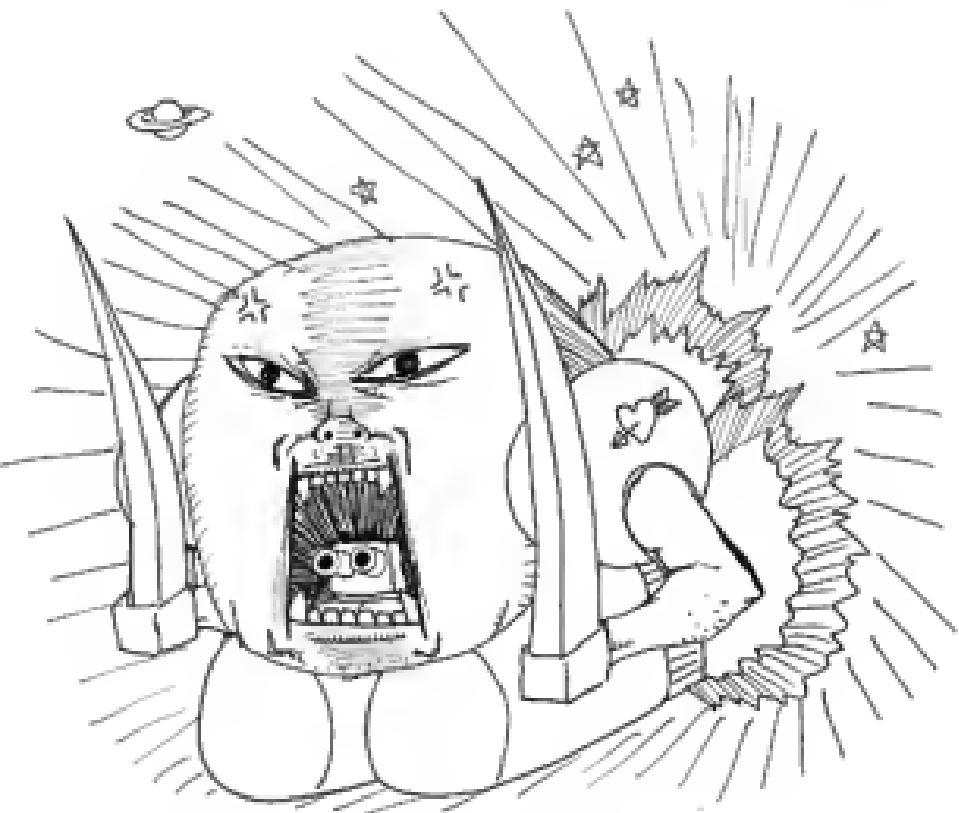
AT '9: DOWNTON, CANTERBURY'





THE END





\*note: The Zabrelle was one of the first models of mobile armor developed in Mobile Suit Gundam.

## HAILING FROM ADACHI WARD, TOKYO

**HOBBY = HARASSMENT, CHIKKO IJIRI, BEING ANNOYING, BEATING OFF.  
FAVORITE SPACE FORTRESS = A BROA QU.**

\*note: This is another Gundam reference.

**OBNOXIOUS FAVORITE OJAMAJO! = HAZUKI.**

\*note: This refers to the anime Ojamajo Doremi.

**FAVORITE WRESTLER? = NANAYAMA, GRAPPLER.**

\*note: Once again an anime reference. This time it's to Gurren Lagann.

**FAVORITE NEUTYPE? = HAMAN KARN**

\*note: Yet another Gundam reference.

**WHAT DO YOU WANT TO BE IN YOUR NEXT INCARNATION? = MAHARAJA KARN, THEN GIVE BIRTH TO HAMAN.**

\*note: I don't think I even need to explain at this point.

# HELLSING

ヘルシング

2

A world of murder and mayhem, political intrigue and religious conflict, monsters and undead heroes boils beneath the radar of regular existence. And it's bomb-grade business! There's the cute little police girl, Victoria, a recently turned vampire, who refuses to drink blood and become the real thing (but she's still a darn good fighter); the super swank super-vampire Alucard, who hasn't completely shown his abilities; and the old butler Walter, who's got some tricks under his trousers as well. This is but a taste of the characters killing and being killed in Hellsing, and the action is just beginning.

With language and style at eye level with today's elder youth, Hellsing is not only good entertainment, it's fashionable gothic fantasy with a light touch and a sense of violence that jumps the fence of normalcy and runs off laughing into the dark.

*This collection is translated into English but oriented in right-to-left reading format, as originally published.*



GRAPHIC NOVEL / MANGA  
HORROR / ACTION

